

# FEDERAL BUREAU OF INVESTIGATION

# ABBIE HOFFMAN (SUMMARY)

**PART 21 OF 26** 

BUFILES:100-449923 & 176-34

| SUBJECT | ABBOTT H. HOFFMAN   |  |
|---------|---------------------|--|
| FILE _  | Headquarters 176-34 |  |
| SECTION | 5 of 10             |  |

CX

# United states co RNMENT

: Assistant Attorney General DATE: 5/13/69 CRIMINAL DIVISION ATTENTION: MR. CHARLES BROOKHART FROM : Director. FBI SUBJECT: ABBOTT HOWARD HOFFMAN, AKA ANTIRIOT LAWS memorandum dated 5/9/89 Reference is made to \_ (your file There is enclosed one copy of the report of Special dated R/R/R9 Seattle This covers the preliminary investigation and no further action concerning a full investigation will be taken by this Bureau unless the Department so directs. B. The investigation is continuing and you will be furnished copies of reports as they are received. The investigation requested by you has now been completed. Unless advised to the contrary no further inquiries will be made by this Bureau. D. Pursuant to instructions issued by the Department, no investigation will be conducted in this matter unless specifically directed by the Department. E. Please advise whether you desire any further investigation. F. This is submitted for your information and you will be advised of further developments. G. This is submitted for your information and no further investigation will be conducted unless specifically requested by the Department. H. This covers the receipt of a complaint and no further action will be taken by this Bureau unless the Department so directs. Note: Also enclosed is a copy of an article which appeared in the 4/30/69 issue of the Spokesman-Baylew, a Spokane, Washington newspaper.

# FEDERAL BUREAU OF INVESTIGATION

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AT SPOKANE, WASHINGTON. Will follow instant attempt to obtain a clear transcription of subject's speach.

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### UN. 1ED STATES DEPARTMENT OF LUSTICE FEDERAL BUREAU OF INVESTIGATION

Copy to:

1 - United States Attorney, Chicago

Report of:

Field Office File #:

May 6, 1969

Office: Seattle, Washington

Date:

se: May 0, 1000

SE 176-21

Bureau File #: 176-34 100-449923

Title:

ABBOTT HOWARD HOFFMAN

Character

ANTI RIOT LAWS (PRINCIPAL SUBJECT); SECURITY MATTER - ANARCHIST (KEY ACTIVIST); RACIAL MATTER - BLACK PANTHER PARTY

Synopeles

Subject made a speech 4/29/69 to approximately 500 persons at Gonzaga University, a Catholic Church affiliated institution at Spokane, Washington. Persons in attendance were mostly students and subject's appearance was sponsored by the Associated Students of Gonzaga University (ASGU) during "National Affairs" week

during "National Affairs" week.

Subject's remarks were not particularly inflammatory but obscene and vulgar and information received subsequently indicates he was considered somewhat ridiculous and some students were resentful that he was invited to the campus.

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#### DETAILS:

Enclosed for the United States Attorney, Chicago, is one copy of news item from April 30, 1969, issue of "Spokesman-Review Newspaper", Spokane, Washington.

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#### FEDERAL BUREAU OF INVESTIGATION

Date May 6, 1969

On April 29, 1969, ABBOTT HOWARD HOFFMAN appeared before approximately 500 persons in the Student Union Building on the campus of Gonzaga University, a Catholic Church affiliated institution at Spokane, Washington. Those in attendance appeared to be 90 percent students of both sexes.

HOFFMAN was not introduced by anyone. He introduced and had shown to short films, one entitled "Off the Pig", showing objectives of and demonstrations by the Black Panther Party, and the other, described as the official statement of the Youth International Party, consisted mostly of scenes of police battling rioters and scenes apparently from old silent movies.

HOFFMAN's speech, which followed the films, was one and a half hours of disjointed and rambling statements relating to him being charged with conspiracy at Chicago, Illinois, and his coming trial. He talked about the alleged attacks of him and other persons at the Democratic Convention in Chicago during the summer of 1968, and of his fighting in the streets for What he Believes In". He was particulary critical of police in general and educational systems. HOFFMAN's statements were frequently punctuated with obscene and vulgar words and sacreligious statements.

Specifically, HOFFMAN stated his trial in Chicago scheduled for September 24, 1969, will be a "succuss"; that they will be defended by the greatestassemblage of legal talent this country has ever seen. He said they are seeking permission for FIDEL CASTRO, who he described as a lawyer to practice law in Illinois and assist in their defense. He said he is required to keep the FBI informed of his whereabouts.

In referring to recent campus disorders at Columbia and Cornell Universities, HOFFMAN said, "The flower children have grown thorns" and "the spring offensive has begun". He said he has been accused of using dirty four letter words, but the only four letter word he has introduced is "work".

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| On.    | 4/29/69                    | Spokane, Washington                               | File SE 176-21  |
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HOFFMAN remarked that a school (Gonzaga University) is a business and "Don't think you're going to be let in on it". He said the students were learning nothing worthwhile and were wasting their time. He said, "we are fighting the astablishment (or police) insanity with our own insanity".

HOFFMAN invited some questions from the audience, but the only clear answer was in response to the question of his movement's relation to the Black Panther Party. HOFFMAN replied, "They are doing their thing, and we are doing ours".

NO

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Dote May 6: 1969

advised that the appearance of ABBOTT nomand HOFFMAN for a speech in the Student Union Building on the campus, April 29, 1969, was sponsored by the Associated Students of Gonzaga University (ASGU) as one of the several speakers to appear during National Affairs week there.

advised that after HOFFMAN's speech and during the next day, he was approached by several students who were angry that the ASGU had invited HOFFMAN. They resented BOFFMAN's vulgar and obscene language and indicated the only value obtained from his appearance was to learn what he is really like. It was point that HOFFMAN's acceptance at Gonzaga was virtually nil and he commented that the University Administration did not endorse nor specifically sanction HOFFMAN's appearance but that the ASGU is a separate entity and that the University has nothing to say about who appears as speaker in these instances.

on 4/30/69 at Spokane, Washington File SE 176-21

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The mad less exertests are not to be distributed outside your agency.

# Leader Says YIP Fights Fantasy With Fantasy

The Youth International Party had no quartel with Christ. "He (YIP) is fighting back against was a real hippic, driving mon-American society by pitting its ey changers from the temple."

Inclusive against the fantasies of Hofman said. Things got America, said one of the party's messed up when the disciples founders here Tuesday night.

dents that the flower children "They're like students who have grown thorns and the get an A but don't really un"spring offensive has started. In derstand what the teacher is say-

respring ottensive has started, in occasion what we tracted it stythe summer we'll be in the ing," he said. "There is much apathy toHoffman said that the yippies, day," he said. "What we always
who are most known for their hear from liberals is my hands
activities at the Democratic Conare fied," he said. vention in Chicago, are members of the working class, "but are

on strike."

Tue Establishment gets espe cially worried, he said, when people say they won't work. That scares them the most because they're worried about who will pick up the garbage," he

He said there are no jobs worth doing and that our present system is dying. It's time to build something better and de-fe'd it, and that's what the yippils were trying to do in Lincoln Park in Chicago, he said.

Yippies Love Daley Regarding Chicago's Mayor Richard J. Deley, Hoffman sid that Daley was really YIP's founder and they love him.

"What would we have done if he had allowed us to stay in Lincoln Park?" he asked.

He said when Americans say the Chicago police were clubbing the demonstrators, they said it wasn't true, that what they were seeing wasn't really happening. He told the students that

schools were a business and
"you don't think they're going
to let you get in on it, do you?"
And what is taught is not valid either, he said. When he was in school he learned that Columbus discovered America. "But how could be discover America whon there were al-

ready leople here?" he asked. By discover, Hoffman, sail we must mean a white Western power iconquering a nonvibite

Regarding religion, he said he

founders here Tuesday night.

Abble Hoffman, a yippic foun-should sacrifice and every-ders told Gonzage University stu-thing," he said.

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Date: 5/14/69 (Type in plaintext or code) Transmit the following in AIRTEL (Priority) Via DIRECTOR, FBI (176-34) TO: SAC, NEW YORK (176-6) FROM: ABBOTT H. HOFFMAN, aka SUBJECT: (PRINCIPAL SUBJECT) ARL (00: CG) Renyairtel, [4/7/69, in captioned matter. Enclosed for the Bureau are 12 copies of an IHM regarding subject's appearance in the Criminal Court of the City of New York on 5/14/69. Five copies of the LHM are enclosed for Chicago. observed the subject at the Criminal Court of the City of New York on 5/1469, and also Clerk of the Court, Room obtained information from \$409, 100 Centre Street, New York, on 5/14/69. The "At Random" television program, aired 5/12/69, in Chicago, Illinois, was monitored by the Chicago office. The NYO will follow court proceedings concerning ABBOTT HOFFMAN. Bureau (Enc. 160 RM)
(1 - 100-449923) (ABBOTT HOFFMAN)
- Chicago (176-28) (Enc. 5) (RM)
(1 - 100-45292) (ABBOTT HOFFMAN)
- NY 100-161445 (42)
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#### UNITED STATES DEPARTMENT OF JUSTICE

#### FEDERAL BUREAU OF INVESTIGATION

In Reply, Please Refer to

New York, New York May 14, 1969

Bureau File: 176-34 New York File: 176-6

> Abbott H. Hoffman Anti-Riot Laws

Reference is made to New York memorandum dated April 7, 1969.

On May 14, 1969, at approximately 9:40 A.M., a Special Agent (SA) of the Federal Bureau of Investigation (FBI) observed Abbott Hoffman and subsequently his attorney, Gerald Lefcourt, enter Part 2B of the Criminal Court of the City of New York, Room 411, 100 Centre Street, New York City, where Hoffman was scheduled to appear before the court for trial in connection with his having been arrested by the New York City Police Department (NYCFD) on March 23, 1969, on charge of Illegal Possession of Weapons.

At 10:05 A.M. the SA of the FBI observed Hoffman and his attorney, Gerald Lefcourt, leave the court room and proceed to the elevators of the building.

An official of the Criminal Court advised an SA of the FBI on May 14, 1969, that Hoffman's case had been continued by the court for June 24, 1969, based on a motion made by Hoffman's attorney for a delay.

PETER DE BY 4506/66

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MAY 28 1969

176-34- 75.

#### Abbott H. Hoffman

On the evenings of May 11 and 12, 1968, the "At Random" television program was aired on the Columbia Broadcasting System Television (CBS-TV), Channel Two, Chicago, Illinois, with Moderator John Madigon. Among the participants on part two of these programs was Abbie Hoffman, who identified himself as a representative of the Youth International Party (YIP). During the ensuing discussion, Hoffman was asked if he was in favor of the overthrow of the United States (US) Government by the Moderator and Hoffman replied that he was in favor of the overthrow of the representative of the overthrow of the US Government by any means possible.

The March, 1969, issue of "Rights" self-described, is a publication of the National Emergency Civil Liberties Committee (NECLC), on page 12, reported that on February 1, (1969), the NECLC welcomed Gerald Lefcourt to its staff as Legislative Director.

A characterization of NECLC is attached hereto.

#### APPENTIX

1.

NATIONAL EMERGENCY CIVIL LIBERTIES COMMITTEE, Formerly Known As Emergency Civil Liberties Committee

The "Guide to Subversive Organizations and Publications", revised and published as of December 1, 1961, prepared and released by the Committee on Un-American Activities, United States House of Representatives, Washington, D. C., contains the following concerning the Emergency Civil Liberties Committee:

"Emergency Civil Liberties Committee

'The Emergency Civil Liberties Committee is an "1. organization with headquarters in New York, whose avowed purpose is to abolish the House Committee on Un-American Activities and discredit the FBI. \* \* \* The committee finds that the Emergency Civil Liberties Committee, established in 1951, although representing itself as a non-Communist group, actually operates as a front for the Communist Party. It has repeatedly assisted, by means of funds and legal aid, Communists involved in Smith Act violations and similar legal One of its chief activities proceedings. has been and still is the dissemination of voluminous Communist propaganda material.'

'FRANK WILKINSON was called as a witness when he appeared in Atlanta as a representative of the Emergency Civil Liberties Committee to propagandize against the Committee on Un-American Activities and to protest its hearings. In 1956 WILKINSON was identified as a Communist Party member by a former FBI undercover agent within the Party. Summoned at that time to answer the allegation, his reply to all questions was, "I am answering no questions of this committee." This also became his stock reply to questions

2.

#### NATIONAL EMERGENCY CIVIL LIBERTIES COMMITTEE (CONT'D)

when he appeared during the Atlanta hearings. \* \* \* '/ILKINSON has since been convicted of contempt of Congress and sentenced to one year in jail.'

'Disputing the non-communist claim of the organization, the committee finds that a number of other individuals connected with the ECIC also have been identified under oath as Communists.\* \* \*' (Committee on Un-American Activities, Annual Report for 1958, House Report 187, March 9, 1959, pp. 34 and 35.)

"2. 'To defend the cases of Communist law-breakers, fronts have been devised making special appeals in behalf of civil liberties and reaching out far beyond the continues of the Communist Party itself. Among these organizations are the \* \* Emergoncy Civil Liberties Committee. When the Communiat Party itself is under fire these fronts offer a bulwark of protection. (Internal Security Subcommittee of the Senate Judiciary Committee, Eandbook for Americans, S. Doc. 117, April 23, 1950, p. 91.)"

"The New York Times", a New York City daily newspaper, in its April 1, 1968, issue, page 13, contained an item captioned, "Draft Dissenters to Get More Help", which related that at a news conference held by the Emergency Civil Liberties Committee (ECIC) on the previous day, it was announced that the organization was changing its name to the National Emergency Civil Liberties Committee (NECIC) "to reflect our determination to develop a vital national civil liberties organization in all 50 states as rapidly as possible."

NECIC is located at 25 East 26th Street, New York City.



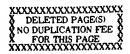
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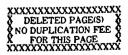
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UNITED STATES GOVERNMENT

## Memorandum

TO : Assistant Attorney General

DATE: 5/22/69

CRIMINAL DIVISION

FROM : Director, FBI

ATTENTION: MR. CHARLES BROOKHART

SUBIFOR

ADBOTT HOWARD HOFFMAN, AKA., ANTIRIOT LAWS

FILE COPY

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Report of

5A 5/20/69 Offices CLEVELAND, OHIO

Field Office File &:

(176-96)

Bureau File & (176-34)

Tirles

ABBOTT HOWARD HOFFMAN

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ANTIRIOT LAWS

Synopsis

Captioned subject interviewed on Allen Douglas TV Show, Channel 61, Kaiser Broadcasting Co., 4/26/69; verbatim transcript set forth.

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#### DETAILS:

On April 26, 1969, ABBOTT HOWARD HOFFMAN was interviewed by ALLEN DOUGLAS on the Allen Douglas Show, Channel 61, Cleveland, Ohio, Kaiser Broadcasting Co. The interview was taped by SA following is a transcription of that tape:

ANNOUNCER:

This week, Yippie ABBY HOFFMAN, America's headlining anarchist explains how he manipulates media and describes the America he sees; and that is a corrupt, decayed, tottering nation on the verge of collapse; and WALTER W. SACKETT, JR., a doctor and legislator from Florida says milk kills more people than cigarettes; and he's pushing a bill designed to let people die naturally, which he says is not euthanasia.

Kaiser Broadcasting presents ALLEN DOUGLAS.

ALLEN DOUGLAS: Thank you. This is WALTER A. HOFFMAN, Y.I.P., Campaign manager for PIG, the 1968 presidential candidate for the Youth International Party, mind-blower and self-professed urbanologist, was once straight. He went to college at Brandeis in Berkeley and studied psychology and got a job as a drug salesman, earned \$15,000 a year, kept his hair cut, and mowed his lawn. And then he got involved in the Civil Rights movement in the South, he joined SNYC, he marched, he got his head busted, and ultimately this had an effect upon his mind. When you read about ABBY HOFFMAN now, it is seldom nice what the press writes. read the writings of HOFFMAN himself, you may not think of him in a kindly way because ABBY HOFFMAN is a revolutionary with words and politics and techniques in public relations that are uniquely his. He is 32 years old.

> You applied, is that a. . .uh, the research says Chicago Police Department. What did you get?

HOFFMAN:

They made me an honorary member.

DOUGLAS:

Yeah?

HOFFMAN:

Yeah.

DOUGLAS:

Where did you get the shirt?

HOFFMAN:

Oh. I took it from one of them, couple of weeks ago. We were there for our arraignment.

DOUGLAS:

Yeah.

HOFFMAN:

Chicago, my favorite city. There are eight of us who are charged with conspiracy to cross the state line to select a pig, and each of us can do about ten years on that charge. And they put up eight cops to serve as like scapegoats for Mayor DALY and the other people that made the decisions to beat the hell out of us. So, I wore the shirt as sort of an empathetic gesture, gesture towards them. We even offered them our legal services which is quite

good.

DOUGLAS:

Did they accept?

HOFFMAN:

No, they didn't. They had their own lawyers. They had their own fund. They're raising a quarter of a million dollars for their defense.

DOUGLAS!

You approached the Federal Government before the National Mobilization Committee march on the Pentagon, and you sought to gain permission to raise the Pentagon a hundred feet in the air to exercise it had evil spirits.

What was their reaction?

HOFFMAN:

A five-sided figure in most religions is a symbol of evil. Well, they gave us permission to raise it ten feet. Not a hundred. But it went up a hundred. I was there, saw it in living color. Right up.

DOUGLAS:

Did you really?

HOFFMAN:

Yeah, sure. Who knows what happens there. Who knows what happened in Chicago. I don't know. We have a flick. Are you going to show it?

DOUGLAS:

Yeah, have we got four minutes or so?

HOFFMAN:

This is a little segment of a ten-hour movie we made that was up for an Academy Award, but

unfortunately, didn't win.

DOUGLAS:

This if four minutes worth of, HOFFMAN by the way is a multi-media person, he's got a book out, we'll tell you about that later. Roll the film, as they say in the vast wasteland.

#### FILM

.DICE:

In my opinion, the policeman isn't there to create disorder. The policeman is there to preserve disorder.

SONG:

The tower seems to tremble And the boats were tossed about, and the fog rolled in, and the grass rolled out, From Lincoln Park, park of Lincoln.

VOICE:

There were phony news stories that the Yippies had put LSD into the water supply. To quote Mayor DALY, the police were not here to create disorder, the police were here to preserve disorder.

SONG:

Counsel the (illegible) Loads you down upon the very first you. All the world was watching the terror in the streets. Hey, now, turn your head! Johnny was there, Johnny was there, So was Baby Sue, Nasty Bob, Green Jean, and Icky Daly, too. Heyl

Also the lived on, the poor souls to fate with his Johnny and the younger side, And all the boys of Daly land dancing in the main.

VOICE:

We'll return to the revolution in a moment, but first this word.

COMMERCIAL:

Hi, I'm ISRAEL DANISH for Yippie helmut. know nature has a special way of protecting artificial and natural things. Here's an egg yolk. Look what nature has protected the egg yolk with. Nothing. Now nature's real helmut, the natural helmut for the egg is the calcium lined calcium cover. Watch as policeman's truncheon destroys egg. No good. Nature's helmut for the tomato, a bright red skin, is also valueless when the policeman's truncheon destroys it. Look at this squash. Everyone thinks the squash is a powerful and synthetic mutant of vegatablehood; but, yet, policeman's truncheon destroys saporous squash, eggplant (DURING LAST SENTENCE, THUMPING SOUNDS CAN BE HEARD). Eggplant is vegatable, but brain damage has occurred inside. THUMPING). Yes, pumpkin, closest thing to a human head. When this is brought in contact with a policeman's truncheon, watch what happens (THUMP). And now the Yippie head, human's natural helmut contusion. Remember. Yippie helmut is one up on Mother Nature. This is the helmut!

SONG:

And come on friend Rise in song

wise in song In Lincoln Park, park of Lincoln.

VOICE:

Despite the behavior of Chicago police, Yippie spirits remain high. Certain Yippies thought it necessary to practice self-defense

maneuvers.

SONG:

Blow Chicago down, Blow Chicago down.

The brothers and sisters were beaten and brave Convention progress was brought down the drain Blow Chicago down

I was standing around Just provoking the smiles

Nothing else to do Wouldn't be for a while When this cop comes up And he says I suppose You're one of them Yippies I can tell by my nose.

VOICE:

Chicago police claimed that they used normal restraint in the performance of their - Oh My God! - duties; but actually there are many opinions to the contrary.

Gentlemen, get this thing straight once and for all.

Oh, did you see that?

Over-reaction. Over-reaction.

The policeman isn't there to create disorder. The policeman is there to preserve disorder.

Oh, did you see that?

Over-reaction. Over-reaction.

END FILM.

DOUGLAS:

This is the man that made the movie you just saw. All of us, together, will be back for a discussion of law and order and freedom as ABBY HOFFMAN sees it after we pause for these words.

\_ \_ \_

HOFFMAN:

No, didn't win the Academy Award (laughter in background) and does in . . . culture.

DOUGLAS:

Yeah, I suppose.

Does it bother you at all that not everybody understands exactly what you're trying to tell them?

I mean I'm not sure I understand it. HOFFMAN:

DOUGLAS: Do you know what you're doing? Do you know what you're doing?

HOFFMAN: Well, I'm having a good time, and, uh, trying to correct a system that I believe is basically evil, and, uh, trying to live out an authentic life and not alienate it to my work and my

play and my love and for what I'm fighting for.

DOUGLAS: I don't understand revolutionaries, uh, and

you're a revolutionary, aren't you?

Well, it's a difficult word in this country, HOFFMAN: 'cause you have like Dash, a revolution in soap detergents, the dove rebellion. It's,

uh, very difficult, uh; I'm not putting a label on it. If you want to say its a

revolutionist, okay.

DOUGLAS: I didn't say revolutionist or anarchist.

HOFFMAN: Whatever you want to say, it's okay.

DOUGLAS: It is?

It doesn't matter because the words are so HOFFMAN:

unimportant that

DOUGLAS: Well, attitudes are important, and

HOFFMAN: What you do is important.

DOUGLAS: What you are is important.

Your life and what you fight for. HOFFMAN:

what's important.

Well, I'm, the question I'm asking myself DOUGLAS: about you, and I might as well ask you, there-

fore, is would you be what you are in spite

of what the system was?

Well, that's very hypothetical. I mean, uh, HOFFMAN:

what do you mean by that.

DOUGLAS: Well

I don't understand it. HOFFMAN:

Well, I know it's a terrific question when I DOUGLAS:

thought of it last night.

I'm on massive doses of paregoric. HOFFMAN:

(LAUGHTER)

Well, what constitutes a guy like yourself. DOUGLAS:

You know, why do people like you dedicate your lives. Men with good minds, remarkable minds, and talents, you're a great movie maker and, uh, you said they are very good at promotion of pigs for president.

HOFFMAN: Uh huh, he won.

Yes, he won. And you can't say that for DOUGLAS:

everybody.

HOFFMAN: Uh huh.

So why do you do this? Are you a peculiar kind of an animal yourself? What breed are DOUGLAS:

you? Would you oppose any system? Supposing the system were, you know, some other system,

great system.

HOFFMAN: No

Would you be in opposition to it anyway? DOUGLAS:

I think it would be very gratifying to HOFFMAN:

live and play and work in a system in which you believed in. Yes, I think that would be quite a gratifying experience. I just don't find myself experiencing that in this country

in 1969.

DOUGLAS:

Well, what do you

HOFFMAN:

I find myself experiencing courts and police stations and jail.

DOUGLAS:

Yeah, but you're not the only one; there are

others.

HOFFMAN:

Well, it's not a unique experience in this

country.

DOUGLAS:

Some of them who don't predict that the system

is falling down as you do.

HOFFMAN:

Well, suppose it's not so much our words, it's our actions. Well, we fell for example, what we did in Chicago was morally justified, giving the closed political system as it exists in this country, and there is no way of reforming that system from within so the fight has to be taken out into the streets. It was our intention when we went to Chicago to have our Festival of Life up in Lincoln Park, which is about ten miles away from the convention hall, and, lo and behold, the Chicago authorities wouldn't let us sleep in that park, even though people have been sleeping there for hundreds of years and wouldn't let us hold our alternative festival because that obviously was viewed by them as a threat to their concept of law and order, the concept of power. And so it was necessary for us to learn how to defend ourselves in the streets because that's where we were driven every night, and so we ran back. And we are thankful to the Chicago police for teaching us that flower children have to grow thorns if they are to live.

DOUGLAS:

When you say we, who are you referring to?

You mean all flower children?

HOFFMAN:

Well, we, the brothers and sisters who came

to Chicago. We . . . We . . .

DOUG LAS:

Uh, 'cause are you authorized really; and I say authorized, I mean, do you really speak, I don't know who confers authorization, but who speaks for all those thousands of young people who were in Chicago.

HOFFMAN:

Well, I doubt if its RICHARD NIXON, who said. Forward together, the words of a great American. Well, we are going forward together, not on that trip.

DOUGLAS:

I didn't say that it was RICHARD NIXON who was speaking for them. But is it you?

HOFFMAN:

No, I don't think I am. I don't consider myself any kind of leader. We don't have any leaders in Yippies and we don't have any real structure. It's not a real organization. It's a slogan, really, Yippie, with an exclamation point and exemplifies a way of life, which is like the politics of ecstasy, and something that you can't really support. You have to like to join it you have to be it. You have to do it. You have to abolish the concept of money in your head. You have to get into sharing, into a sense of community with your brothers and sisters and you have to fight to defend yourself in that community. That's we.

DOUGLAS:

What happened to you when you had a shirt made out of the American flag.

HOFFMAN:

Yeah, BETSY ROSS sent me that. Birthday present. (LAUGHTER) Well, I was arrested when I showed up at Huack, and was sentenced to 30 days, which is currently under appeal. But this very interest, there have been about 30 arrests since mine on that Federal law. But I can watch television and see PHYLLIS DILLER go on in a mini-skirt that looks like

a flag, you know. I know I'm not as pretty as she is, but, it's a law.

DOUGLAS:

Oh, I don't know, I think

HOFFMAN:

I didn't know you were that way. You think

I'm pretty

DOUGLAS:

I think your hair is

HOFFMAN:

Wow

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.DOUGLAS:

a little better done than hers (LAUGHTER).

HOFFMAN:

You're going to get eight letters.

DOUGLAS:

Yeah, I suppose I could.

HOFFMAN:

But, the point is that it's the mod fashion; I just saw it advertised in the New York Times; the same shirt, two weeks ago. But, it's just like pot. Everybody smokes pot doesn't get arrested, yet there were 200,000 narcotic arrests last year. You know if you're respectable and you live uptown in New York, you don't get arrested. If you live down on the lower East Side, you get arrested constantly. Even if you don't smoke it, I mean. We had, three weeks ago, the cops came into an office that I use, an office that isn't even in my name; you know, I'm one of the many people that pay rent on it. Never sleep there. they left a brown paper bag with three loaded guns, black jacks and heroin. And then they came back an hour later and arrested three guys and took the bag with them. And I went in to pay the bail on one of the guys, they arrested They said it's your office. I said it's not my office. It's not in my name, you know, I wasn't there. And anybody else it would have been immediately thrown out of court. You know, I mean, the lawyers are just flabbergasted. But it's that way with all my arrests.

I mean I have 30 arrests and I have but three convictions, all three of which are on appeal and which I'll win on a higher level.

DOUGLAS:

Were you arrested

HOFFMAN:

I'll never go to jail.

DOUGLAS:

Were you ever, uh, were you convicted for claiming you were Smokey the Bear? Or was

that just a

HOFFMAN:

Yeah, that's a, I just read about that at one point, there's a United States law that says if you impersonate Smokey the Bear, like Hi, I'm Smokey the Bear, you know, that's six months in prison. But there's a lot of laws, there's 2,700,000 laws in this country. When in fact there's only one which is Catch 22, which says they can do whatever they want to whoever they don't like whenever they want it and vice versa. And that's the way it works. They.

DOUGLAS:

They?

HOFFMAN:

They, like we, yes, they. People who have property and who respect property values instead of human values. I think that's the big difference.

DOUGLAS:

I have property, so I guess it's you against me.

HOFFMAN:

Well, if you regard it as property. I have it too. I all need food, you see, but there are, they're not property, it's the only thing I own. This wedding ring, conformity. I

DOUGLAS:

We'll all be back in just a minute.

\* \* \*

HOFFMAN:

Mayor DALY would have me shot for that. He recommends that arson is the most devious/ hideous crime and should be shot. This is arson according to Mayor DALY to light a cigarette is an over-reaction.

DOUGLAS:

Who was the enemy in Chicago?

HOPFMAN:

Well, I think Mayor DALY runs a very tight ship. You know it's a very awkward kind of city, when we could, for example, they wouldn't give us a permit; and, uh, we went into court to sue him. The judge we went before, a Federal Judge, his name was Judge LYNCH, which is kind of interesting, all judges have interesting names like that; but he turns out to be Mayor DALY's ex-law partner, who Mayor DALY appointed or certainly played a great role in influencing the Federal Government to appoint him. How are you going to get him to act against DALY? And it works that way for the whole court system. I men, uh, there were like about 400 people arrested for resisting arrest in Chicago, uh 399 of whom they let go; one they have given a jail sentence, me. That's called equal harrassment under the law or something, I don't know. But that's under appeal. It's kind of hard to figure out how you resisted arrest for a crime that you didn't commit.

DOUGLAS:

What do you expect is going to happen to the village of Chicago? Do you expect

HOFFMAN:

Well, I think that, that they played right into our hands. It's almost as if we were running the government because they've taken eight of us who have very different styles and have a lot of disagreements about how we should proceed into the future, and they put us all together and said you're the conspiracy. And, uh, we said, right, of course. They're

and the second s

our leaders to tell us what to do. They're saying that we should get together. So the head of the Black Panther Party, who was indicted along with us, can serve 10 years in prison for being in Chicago six hours, in which he gave a fifteen minute speech. He is involved, uh, two non-leaders of the Yippies, myself and JERRY RUBIN, locally produced he'll be in Cincinnati, if the police allow it next week.

DOUGLAS:

Non-leaders did you say?

HOFFMAN:

Yeah. Well, non-leaders to a non-organization. And the head of National Mobilization DAVE DELLINGER, and the two supposedly heads of SDS, TOM HAYDEN and DAVE Something. They aren't the heads of SDS, but the government and the public thinks they are, so they get indicted, and two college professors thrown in for good measure. Eight of us, eight of the cops, and one girl from NBC. And that's called justice, but that, alas, like LENNY BRUCE said, in the halls of justice in America the only justice is in the halls. It might not be there. I mean I was arrested last Friday. I was dragged out of a phone booth while I was waiting for my trial to come up in a court house in New York City, and I was smashed on the head and thrown against the pillar; and the cop said, well, you know what he said, those obscenities they call them, get out, but in his own particular manner. I said hey, I'm on trial here, you know, I'm on trial, so he proceeded like to eject me out and I went into my karate exhibit; sent three of them to the hospital, and, uh, for that I'm up for felonious assault and five other charges. But it will never stick. I mean that they did this whole performance in front of judges and lawyers and newsmen, who were saying, what is this thing. You know, I was

in the phone booth. I guess, black and blue marks, they just pulled me right out. So, uh

DOUGLAS:

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What is the thing that's going on

HOFFMAN:

That kind of stuff is going on. I know people like don't accept that. You know they say, well, that stuff ain't true. You know they watch what happened in Chicago, and they said it's not true, they must have been provoked. Something must have happened. The police aren't like that. And they're right. I mean the white, middle-class people know the cop is the guy who comes by and helps them fix a flat tire and keeps an eye on the house when they're away on vacation and they see cops on the Mod Squad and, uh, all these other shows, the FBI, and they're all good guys. See, but, but what happened to us in Chicago is what's been happening to us for the last four or five years, certainly, and for black people for three hundred years in this country. nothing new. It's just that people don't see that reality and that's why we went to Chicago. We had to show our reality. We had to show that, uh, where we were relating to America was that we were living in a police state. On my block in New York, there are 20 police that patrol the block, every single day; and they grab kids and they put them against the wall, they ask them for identification, they arrest people for passing out leaflets, free food, everything. They blow a whistle when they arrest somebody, and half the hippies turn in their cards. Zing. And there's the Mod Squad right there, St. Mark's Place.

DOUGLAS:

Who are the hippies? Who are these people? Are they your people? Are they anybody's people?

HOFFMAN:

I don't know. I mean I don't own people. What do you mean my people? I'm not a plantation owner.

prant

DOUGLAS:

They don't live on my block. They live on your block, and I was just wondering where they come from.

HOFFMAN:

No, don't say power. Think power. I think we can live in a society in which people don't have power over other people's lives and people play more of a role in determining those things that influence their own lives. Students play a role in determining policies that are made on their communities, not their institutions. See, and workers play a role, you know, in determining what goes on in their factory. People in a community play a role in determining what's taught in their schools and how their police behave. Things like that. We have to get it or this country is going to be washed out to sea.

DOUGLAS:

Let's go back to the hippies for a minute, and, and who they are. Why are they, uh, let's maybe approach it from the standpoint of what they are. Why are these people, these young people, running away from home. Why are they coming to New York and living down in the lower East Side.

HOFFMAN:

Well, I know there are like great sociological documents done on this, but the simple fact is that people run away because they don't like like it where they came from. And it's that simple. They don't like, uh, they don't like, they see that vision of where that suburban white middle-class life is leading. You know, to a nice safe, secure job, with relatively unexciting, relatively boredom, boring, plastic heart maybe they can get from a good doctor here. And, uh, you know, they can be kept

alive like he was talking about a dying death. Well, they already see that. They see their parents. There into that. They're already in that coma called American life, and, uh, they don't want it. They reject it and so they seek other things. And they end up in San Francisco and New York. It's just cause the oceans are there. They just keep going, but the oceans, but the oceans are there so they stop at the edge of the ocean and settle in. Some go across. They've gone all over Africa, Greece. I don't know, islands. People are running away.

DOUGLAS:

What's a good an

HOFFMAN:

People find out. You see, what the hippies found out is that when they pull out to like say Hill Communion in Vermont or Colorado, to do their little thing, or in Florida, with an old friend and start a little community. Well, that, uh, this is a threat to the parent culture. The parent culture sends in their, you know, their cops. They own the cops, they send them in, get em out. So they found out that they have to fight. So, in fact, there are no hippies except in Time Magazine any more. But there are none on the lower East Side, and I, I'm not sure that there ever were any. I never was a hippie, and none of my cousins ever called themselves hippies. But we knew that, you see, we knew the way that the media, the media has to label things, you see, so we just said, well, hippie, Okay, Wow. We'll just change the H to a Y, make it Yippie, and then just stick our information in, cause anytime anyone hears the word Yippie, they'll say, wow, yeah, oh I know what a yippie is. They go to Chicago during the Democratic convention. You see. It's already defined. And that's all it is. The rest is all baloney. It's all made up. So we learn from the media, from their use of the word hippie.

DOUGLAS:

の意味を

In a moment, I'd like to know how, or if, you even manipulate the media, and if you do, how you do it. We'll all be back in a

moment.

•

DOUGLAS:

ABBY HOFFMAN's book is called "Revolution For The Halibut". It's a very neatly packaged book. It's got a picture taken by RICHARD

AVEDON, who doesn't come cheap.

HOFFMAN:

Free, no it did, Free.

DOUGLAS:

He did it for free?

HOFFMAN:

Yeah. All the people that contributed did it

for free, cause the money

DOUGLAS:

That's against the law

HOFFMAN:

It says by free. The book isn't free

DOUGLAS:

Yeah. The book is

HOFFMAN:

Well, people are advised to steal it, not buy it; and, uh, no. The money is going into,

uh, dope and molotov cocktails.

DOUGLAS:

Really, is that, uh

HOFFMAN:

Better living through chemistry.

(LAUGHTER)

HOFFMAN:

People ought to know what they're getting into. I think it's, it's probably illegal. I mean, the FBI is subpoensed it, and they're going to use it in this trial against us, so all the secrets are in it. Funny thing about this conspiracy, it's very public. It's supposed to be a secret thing; in fact, we're putting out, uh, conspiracy rings, recording rings, like Captain Midnight used to have,

you know?

DOUGLAS:

Oh yeah?

HOFFMAN:

We'll have them in about a month, and we'll get on a thing like this and say, well, our conspiracy message for today is A 7 2 B. You know, and (noise), and the FBI will like do all their work and research and everything and keep em busy. I mean we have to keep those guys busy, right? Fill out their fantasy world. LSD in the drinking watter. Ha Ha.

DOUGLAS:

Do you

HOFFMAN:

That's so funny. They sent 1500, uh, National Guard men to guard the reservoir in Chicago and the filter system and, uh, called up Deputy Mayor STALL, which is another interesting name, because he was the chief staller on the permit, and I said, hey DAVE, like, uh, how come you sent all those troops out there. What's this stuff about LSD. Must have seen Wild in the Streets or something like it. It's not our rumor, it must be made up. Don't you know it can't be done? He says yeah, we know, it can't be done; we aren't taking any chances anyway. So I'm going to. stop and figure out his fantasy world. Ridiculous. Let him send the troops. Plain fact, it can't be done, but we're working on it.

DOUGLAS:

Yeah?

HOFFMAN:

There are alternative chemists, who feel that that can be done in a year. But as of now, it can't be done. But the, they, even they know that, they don't take any chances. So you just play on their own insanity and their own spookiness. Zonk em out. They know we got money from Cuba, and Peking, and Hanoi, an Asia. Sure, I read about it. DALY has got it all down. (illegible). They're going to publish a thousand page book, the Grand Jury

with all the evidence, two days before the trial it's going to come out. It's probably illegal. But it doesn't matter, you know, what's the difference. How can you, you just can't talk about legality in this country.

DOUGLAS: Where does the money come from for what you do?

HOFFMAN: Oh, well, it, uh, certainly comes from the book, eh. That's why we're here. Should I sell it again?

DOUGLAS: Yeah, sure, hold it up.

HOFFMAN: Right.

DOUGLAS: And he's got a

HOFFMAN: Come and get your molotov cocktail.

DOUGLAS: It comes with a bucking

HOFFMAN: People want, send, write me some hate letters, or send me some bread or file, they can send it to the conspiracy, 109 North Dearborn Street, Chicago, Illinois.

DOUGLAS: Is that capital C on conspiracy?

HOFFMAN: Capital C, yep. Capital C. Write out a check, whosh, Conspiracy, send it across the state line, and it's good for five years in prison. That's how we're going to get our money, because we don't sort of faggy money, we want good hard cold money. People make a committment. Or that we'll print our own. We have a printing press in New York. We'll print our money.

DOUGLAS: Oh?

HOFFMAN: We threw out millions in the stock exchange.

Millions. Gathering it all you stockbrokers in your brown suits and brown shoes, scrabbling around for all this money, like they'd never seen it. And then, maybe no, you know, with all the credit and stocks and, maybe those guys never see money. That's why they're so hungry. I don't know. They sure dug it though. They were gobbling it up. Well, we know money's useless.

DOUGLAS:

I noticed that you've got a little activity on the college campuses now, and the indications seem that there has been a kind of reaction against them. The moderates are almost beginning to sound reactionary. What's your comment on this?

HOFFMAN:

Well, I

DOUGLAS:

Phenomena.

HOFFMAN:

I don't see it that way. I see every time I pick up the papers. I go to campuses, I go to a lot, myself, trying to earn my degree in agitation. So what. No it's not that at all. College students are starting to say I mean what with being tardy is ridiculous and the role of the university. I mean Harvard is going up, Wow. Or is it M.I.T. right across the road from Harvard, down the street, sort of my home town, where I live, and M.I.T. has a hundred million dollar a year contract with the Defense Department. That's out of sight. I mean, you know, what has that got to do with like education. What has ROTC got to do with education? You know, what is making, for example, the University of Pennsylvania, growing anthrax? You know they have enough anthrax to do the world in nine times over. And then their chemical and biological warfare division. What's that

got to do with the university? What's that got to do with learning? What's that got to do with free education? Free education is a joke in this country. You can't learn whatever you want. I can't learn what I want in college.

DOUGLAS:

Now, what's this?

HOFFMAN:

I want to learn guerrilla warfare. You people keep telling me to split. You think I'm going to learn that. No.

DOUGLAS:

There's not a big market for that.

HOFFMAN:

That's the thing. I don't want to go. See, and the people who come to the lower East Side see, especially those who drop out of school, you know, like I did. Right. Especially those kind of people realize that what they learned in the colleges and universities wasn't any good to them in terms of survival in the jungle. They would have been better off going into the Army or going to prison because those kinds of skills are skills that we need. That kind of, well, debated the issues. Well, the issues, the issues are in. We concerned with how we solved very direct problems on the lower East Side, how we defend ourselves, how we feed everybody free, how we clothe everybody. We have free stores. We give away everything free. Because our vision, and this is the only way we see out of this dilemma, is to give away everything free. To work towards that society, where, you know, the technology and the services and the goods that a society produces are available to whoever wants them, come what may. And you work towards that. You work towards full unemployment. I know that sounds like very heavy stuff, but, it's gonna happen in 50 years anyway.

DOUGLAS:

Is it?

HOFFMAN: Yes, it, well, if this part of the world survives, it'll happen here.

DOUGLAS: In order that I survive in the immediate and

forseeable future, I would like to call a pause for the following capitalist, materialist

manifest.

\_ \_ \_

DOUGLAS: Our guest is ABBY HOFFMAN, who dressed up for

this occasion.

HOFFMAN: Hah, no I

DOUGLAS: Model of sanitorial splendor.

HOFFMAN: I know when to wake up and all that stuff.

DOUGLAS: Yeah.

HOFFMAN: It's, uh

DOUGLAS: In honor of you, I didn't wear makeup.

HOFFMAN: They do this all day and all night. In fact,

I sleep very little.

DOUGLAS: Really?

HOFFMAN: Well, playing is very tough, tough work, in

this country.

DOUGLAS: Is that all you do is play?

HOFFMAN: Yes. Play and make love. Fight. Don't work.

Never will again.

DOUGLAS: There's a question in the audience. There's

a man back there.

MAN IN
AUDIENCE: You said that you expected to be convicted many
times in lower courts, but you'll never lose an

appeal. Is that right?

HOFFMAN:

Um, well, in forty times, I've only been convicted three times in lower court; and, uh, all three are up for appeal. Yeah.

)

MAN IN AUDIENCE:

And you said that you don't feel that you'll ever lose an appeal.

HOFFMAN:

No.

MAN IN AUDIENCE:

I think I'm quoting you anyhow.

HOFFMAN:

Yeah, well, maybe, I, well, I, I, they'll never put me in jail.

MAN IN

AUDIENCE:

Then you say that there's no legal justice? How can you say that? It may be slow, but it's there.

HOFFMAN:

Well, it's, uh, um, the going to jail is not the only way that the government uses, uses the court system. For example, for Columbia, I was arrested for being in a building in Columbia, when in fact at the time I was in a radio station 50 blocks away. You see, and the police make that little kind of mistake, so I get off. But my trial hasn't even come up yet, even though that was a year ago, and I've made six appearances. You see, and you have to go to the court and sit there, and it ties up the lawyers and it ties up our, myself, I have over \$12,000 in bail funds already in various cities around the country, all tied up. And then they claim, like once I was arrested for carrying concealed weapon on an aircraft.

DOUGLAS:

Where was this?

HOFFMAN:

From New York to Chicago. It was a pocket

knife that you can buy at, you probably have one on ya. It's about this big. You see, there was \$3,000 bail, and what the government did was to confine me to, uh, the Federal District of Manhatten in Chicago. I wasn't allowed to leave there. Um, the reason they did that was because we had planned to go to Prague to sock it to the Russians with the pig. And they didn't want us messing around with those kind of international things, so they dreamt up this thing, and that charge was immediately dropped. But you see, before it got dropped, it cost \$1600 going back and forth about four or five times, myself and my lawyer. See?

DOUGLAS:

What would have happened to you in Prague if you had messed around with the Russian people?

HOFFMAN:

Well, it never got there. So, like, I can't say. I don't know what the State Department feels it can do with that. Let them deal with it. No.

DOUGLAS:

Gentlemen.

HOFFMAN:

We have, we have, I mean, I personally have great empathy with the Czechoslovakian people,

in their

DOUGLAS:

Uh huh

HOFFMAN:

fight against the Russian capitalism.

DOUGLAS:

I'll drink to that.

HOFFMAN:

Capitalist invasions.

DOUGLAS:

That FREDERIC LUMBURG said that they had a capitalist system in the Soviet Union. Whether

they

HOFFMAN:

Well, uh

DOUGLAS: like it or not. Do you agree with that?

HOFFMAN: Well, it might be a certain aspect of big

powers like Russia and the United States that they have more in common that they don't. I certainly am not sympathetic to the Russians

I've met.

DOUGLAS: Well

HOFFMAN: Although I am to some of the other bad ones,

shall we say? Like FIDEL, my uncle, he'll be one of the lawyers defending us in Chicago.

He's a lawyer. Havannah, Cuba.

DOUGLAS: You think, you think, he'll take the case?

HOFFMAN: Well, we're entering his name in, the question

is whether the Northern Illinois Bar is going

to accept.

DOUGLAS: Uh huh.

HOFFMAN: Mark us law in Chicago.

DOUGLAS: Yeah.

HOFFMAN: If they do, he'll come. He's a damn good

lawyer.

DOUGLAS: To joke about it, he didn't do bad in Cuba.

HOFFMAN: Odd for a lawyer.

DOUGLAS: The gentleman on the top row.

MAN IN

AUDIENCE: Do you feel the political, social, and economic

uh, system, in this country, can be changed enought to suit you and your associates with-

out creating a type of anarchy?

HOFFMAN: Um, well, anarchy is a heavy word. Huh? Well,

I mean, like, I know that when people hear the word anarchy they say, uh, chaos. We see mass experimentation, see, and a lot of people, like, working out their different kinds of life styles in a tribal manner. Now I am not afraid of anarchy. That sounds like a beautiful thing in fact. So, uh

MAN IN AUDIENCE:

Why do you say it's beautiful?

HOFFMAN:

Well, because people, uh, an anarchist is a person who doesn't need a cop to tell him what to do. You know, and that seems to me like a good society to aim for. Where people understand on a biological and human level their responsibilities to their brothers and sisters. It seems like a nice thing.

DOUGLAS:

Love.

HOFFMAN:

But, if you question what if, if it can reform itself, the government and the economic system, no, it can't. Well, I think that was proven in Chicago.

DOUGLAS:

What happens, you know, with mass experimentation?

Don't a lot of people

HOFFMAN:

Well, there is a lot of moving around.

DOUGLAS:

Yeah.

HOFFMAN:

And, uh,

DOUGLAS:

Don't people get trampled?

HOFFMAN:

And, uh, a lot of failures.

DOUGLAS:

Yes.

HOFFMAN:

And, uh, some beautiful successes in which

people play a role. You see?

DOUGLAS:

You got that straight?

HOFFMAN:

It's very beautiful. It doesn't become like work, you know, sitting on assembly lines, sitting behind a desk, you know, doing something that's alienated from you. Something that ends up miles away, you know, dirty work. That's what the capitalists have phrased it so the people will all go to school and try to get nice clean jobs. You know, like what you're doing. That's clean work. So, but, uh, it doesn't work that way in a revolution. There's no concept of dirty work. There's no concept of work. It's all the same. all the same. It's all an expression of life. That's what we're aiming for, and that's what we ll achieve. That's cause we're going to win.

DOUGLAS:

There's life stirring over here on this side. The gentleman in the first row. Yes.

MAN IN AUDIENCE:

There are social ills in America, we know it. There are inequities and so forth, but it seems to me whenever I'm confronted with the philosophies such as you present that all I see is the only option is more chaos.

HOFFMAN:

Um

MAN IN AUDIENCE:

Don't you think you should center in on some definite, uh, programs, definite proposals that would do good. All you seem to do is making more chaos out of what is already chaotic.

HOFFMAN:

Well, I mean, uh, what do you call doing good? I mean, the doctor that was on before talked about legalized abortion. You know, maybe that'll come in 20 or 30 years, but, see, on the lower East Side, we're already giving out free birth control information, and pills and free abortions for people and making contacts with doctors who are willing to do it. We're already doing it.

MAN IN AUDIENCE:

All right, if you're doing it.

HOFFMAN:

We're already living that kind of life that

we think ought to take place.

MAN IN

But the image we get, the general public. AUDIENCE:

HOFFMAN:

That's no image.

MAN IN

AUDIENCE:

The general public doesn't get this image

though.

HOFFMAN:

Well, so.

MAN IN

AUDIENCE:

Doesn't get what you're

HOFFMAN:

Look, I, I, have a chapter in the book, uh, not a chapter, but an episode, which it was 6 AM, and, uh, during that week, and we were all kneeling around the, around, uh, ALLEN GINSBURG, who's singing chants. You know, and it was, uh, 6 AM, beautiful morning, next to Lake Michigan on the beach.

MAN IN AUDIENCE:

Yeah.

HOFFMAN:

Cop cars were all around, helicopters with their machine guns flying overhead. Some big threat out there. And it was like very beautiful, mystical, religious experience. And I was crying because I knew that that would never, like, make it on TV that night. It would be shot for violence because the media eats up violence and, uh, well, that's it. You know that was like sad. I mean, a lot of our lives are like beautiful. You know the way we share our food, don't lock our doors and things like that. But that story isn't told. Stories of our confrontations and

MAN IN AUDIENCE:

Is this happening outside of the hippie-yippie whatever you want to call it movement that people tag it? Is this happening elsewhere? I hope it is; I think it is. Do you see it

happening anyplace else?

HOFFMAN:

What? What?

MAN IN AUDIENCE:

This good work you're talking about. It's happening man.

HOFFMAN:

Well

MAN IN AUDIENCE:

You know, it's like don't give up on all Americans.

HOFFMAN:

Is, uh, the attitudes reflected of, even when I was young and in school my teacher, uh, I didn't eat all my lunch, the teacher would say, uh, you gotta finish your lunch, there are millions of people dying in China. So one day I said name one, you know, and she said, blah blah blah, and then I realized that all that do good missionary, millions of people dying in China and Biafra was all a bunch of hooey. We're talking about very real things. We talk about free food, we give it out. We have a free store in New York. We give out things free. If we don't give them out free we teach people how to steal them.

DOUGLAS:

Yeah. but.

HOFFMAN:

It's all in the book, how to steal. you last night how to fly for free. But don't tell him that one. That's too good.

DOUGLAS:

You're bum rapping me on my own show.

HOFFMAN:

Oh. . .

DOUGLAS: Listen, I, uh

HOPFMAN: That was the pot you gave me; wasn't too

good.

(LAUGHTER)

HOFFMAN: Terrible stuff. I'm sorry if I got ya in

trouble.

DOUGLAS: Naw, don't worry, don't worry about it because

I FFMAN: I always do that; I always get people like you

in trouble.

DOUGLAS: because I get, uh, letters about you anyway.

HOFFMAN: I got a big mouth.

DOUGLAS: Letters about you anyway. That

LVDA IN

AUDIENCE: Do you really believe in all this, and do,

how do your family take all this what you're

doing?

HOFFMAN: Which family?

LADY IN

AUDIENCE: Your father and mother.

HOFFMAN: I have 16 different families.

LADY IN

AUDIENCE: No, I mean

HOFFMAN: Well, my mother is, on Mother's Day there'll

be a Mothers of the Conspiracy March on the Federal Building. My mother will take part. She doesn't like dig at all, she doesn't like understand at all. I don't blame her.

Of course, she's not going to understand it.

You know. She's white, middle class, living out there in the suburbs. Watching all those silly shows. She's hooked on sound of music. You know, and it's like duncing to her mind. Causes a kind of brain damage.

LADY IN

AUDIENCE: And if you turn the station.

HOFFMAN: So we can't communicate.

LADY IN

AUDIENCE: And if you try to

HOFFMAN: But she still likes me. You know, I'm her

son, right?

LADY IN

AUDIENCE: If you turn the

HOFFMAN: And she don't see why the government's going

to put me in jail for ten years. It doesn't

seem right.

LADY IN AUDIENCE:

CE: If you turn the station and you're on, she'll

be happy?

HOFFMAN:

Hmm?

LADY IN AUDIENCE:

DOUGLAS:

If she turns the station, and you'll be on the

other station, will she be happy?

you looking lik

Yeah. What is she gonna think when she sees you looking like this, you know. And is it

HOFFMAN: Uh

DOUGLAS: Is it true that the Sound of Music causes

chromosome damage?

HOFFMAN: Yeah, uh, year, sure.

DOUGLAS: Well, I

ŧ

HOFFMAN: Not only that, but it's obscene. Obscene.

I mean me and my friends think that that

kind of stuff is obscene. We would share in for I am curious to win special effects you

know, in

DOUGLAS: Why

HOFFMAN: When the Academy Award came out.

DOUGLAS: Why?

HOFFMAN: Because those very groovy special effects.

People making love, like I said, they saw

people dying

DOUGLAS: They show this.

HOFFMAN: People getting shot all day on TV, but you

can't show people, uh

DOUGLAS: They're showing it, they're showing it.

They're showing it.

HOFFMAN: On this show?

DOUGLAS: No, not on this show.

HOFFMAN: What do you mean.

DOUGLAS: I should say none.

HOFFMAN: Who wants this show.

(LAUGHTER)

HOFFMAN: Ha, I know it, I'm good.

(MORE LAUGHTER)

DOUGLAS:

This man has a question.

HOFFMAN:

Everybody does.

MAN IN

AUDIENCE:

I'm curious now, where do you get all your money to finance this. You hadto come here. Who paid for it? You travel all over the

country. Well, suppose he did.

HOFFMAN:

You did. You're a taxpayer. You pay for it right? You pay the Federal Government. Look, the FBI, the FBI talks to me three times a day. You know. I insist every time they buy me dinner.

MAN IN AUDIENCE:

Yeah.

HOFFMAN:

I ask them for money, talk to him about his homosexual. He's never slept with a girl. He didn't. Right. He doesn't believe in pre-marital love, right. He never was married, so, like, he never did it. He's either a pope or he's a faggot.

MAN IN AUDIENCE:

Well, then who defends you? Public defendor or

HOFFMAN:

Lawyers do it free.

MAN IN AUDIENCE:

They do it free.

HOFFMAN:

The lawyers do it free. Yeah, the court, the costs on this trial are going to amount to a quarter million dollars or more because there are all kinds of investigations that have to be carried on and movie footage that has to be subpoenaed and witnesses flown in just the flight alone.

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DOUGLAS:

And we'll be paying for that.

HOFFMAN:

Enormous, yeah, but if (illegible). maybe, everybody's paying it. That's why it's such a joke. I mean TWA is part of the You know, news media is part of conspiracy. the conspiracy, everybody's part of it. Mayor DALY's an intrical part of the conspiracy. You know if he didn't give that order to drive us out of the park every night at 11:00, you know, we wouldn't be having this trial. wouldn't have had a book or nothing. We would have just sat in the park and, uh, made love and smoked dope and listened to music and That's what we would have done. danced around. And that's groovy too. That's groovier than fighting cops. But if you gotta, you gotta.

DOUGLAS:

Wouldn't you rather have it that way?

HOFFMAN:

Which way?

DOUGLAS:

The way it all worked out.

HOFFMAN:

Well, you know, it's like a work of art, you gotta like approach it like it's an artistic thing. You know you just like do something and then you say, well, 99 percent of the people have been like what you did. So what. Well, what I've never heard that held anybody back in history, huh? The same people wouldn't have dug the American Revolution. They would have been Tories. They would have had to flee to Canada when it all broke out. would have said, Hey! Good old King George III ain't that bad. I mean after all you got a few pennies. And most of them felt that way. It was just a few kooks, like me, sitting up there, they had long hair, you know, they had their muskets and were up on the Lexington-Concord Bridge, like ADAMS and HANCOCK. said, oh no, man, we're going all the way. We're going to kick em right out of here.

DOUGLAS:

'Scuse me a minute, I ve got to resign from the radio and television industry and lock it up. Our guests have been ABBY HOFFMAN and ABBY HOFFMAN's book is called "Revolution For The Halibut." He signs it free, F R E E. Whether you dig this man or not, uh, I think he's a man that has to be listened to because what's going on in his head, uh, is much a part of what's going on in America.

HOFFMAN:

Yeah, listen to their own heads.

DOUGLAS:

Good night.

HOFFMAN:

Good night ELDRIDGE, wherever you are.

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MAY 2 1 1969

TELETYPE

COMMUNICATIONS SECTION

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1221PM DEFERRED 5-21-69 DJS

ALL INFOGMATION CONTAINEDY

Mr. DeLooch

METEM NO UNOLASSIFIED DATE <u>1-2**4-5**2</u> BY *31-58*56/**3**0

TO DIRECTOR, NEW YORK (176-33), BOSTON

FROM CHICAGO (176-5-SUB C) (P) 1P

Butile 176-34)

DISTURBANCES IN CONNECTION WITH THE DEMOCRATIC NATIONAL CONVENTION (TRAVEL OF DEFENDANTS). ARL. .00: CHICAGO.

RE CHICAGO AIRTEL, APRIL FIFTEEN, LAST, TO ALL CONTINENTAL OFFICES

USA, CHICAGO, TODAY RECEIVED FOLLOWING ITINERARY FOR THE

DEFENDANT ABBIE HOFFMAN;

MAY TWENTY-THREE, NEXT. BY PLANE TO BOSTON, MASSACHUSETTS
TO VISIT HIS TWO CHILDREN. NO AIRLINE, FLIGHT NUMBER OR TIME
GIVEN. NO ADDRESS GIVEN FOR HIS CHILDREN. RETURN TO NEW YORK
CITY BY PLANE. MAY TWENTY-FIVE. NEXT.

NEW YORK AND BOSTON HANDLE PER BUREAU INSTRUCTIONS AND USA, CHICAGO'S. REQUEST AS SET FORTH IN REFERENCED AIRTEL.

BUREAU FURTHER INSTRUCTED WHENEVER THE SAC CAN ASSURE SECURITY, AGENTS SHOULD USE CONCEALED RECORDERS TO RECORD PUBLIC STATEMENTS SUCH AS CONFERENCES AND SPEECHES MADE BY SUBJECTS INDICATED MARCH TWENTY, LAST, FOR ARL VIOLATIONS STATUSE APPROPRIATE OFFICES AND BUREAU EACH TIME RECORDERS ARE USED.

END

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14 MAY 28 1969

for

5-29-69

1 - Mr.

170

**Airtel** 

4,

To: SACs, Minneapolis (176-4) Seattle (176-21)

From: Director, FBI (176-34)

ABBOTT HOWARD HOFFMAN, AKA.

ARL

OO: CHICAGO

Re Bureau airtel to Minneapolls dated 5-9-69, and Seattle report of SA

76

Tolson -DeLoach Mohr -Bishop -Casper -Callahan Surep immediately.

1 - Chicago (176-28) (For Information)

(7)

MILE 1-28-92 BY SPSEIC/88

NOTE: Above concerns coverage being afforded public statements made by the eight Chicago Antiriot subjects. Seattle is attempting to secure the best available tape of a speech by subject; Minneapolis is attempting to identify witnesses to a speech which was not recorded.

MAY 29 1969

Juñ 6-1969

176-32-78

7 JUN 2 1969

## UNITED STATES GOVE IMENT ${\it Memorandum}$

DIRECTOR FBI (176-34)

5/29/69 DATE:

AC, SEATTLE (176-21) (P)

ABBOTT HOWARD HOFFMANN, aka

00: CHICAGO

RE: Report of dated 5/5/69 at Seattle

Spokane, Washington, advised May 28, 1969, that the recording tape of subject's remarks at Gonzaga University, Spokane, April 29, 1969, has not become available to him yet, but he is continuing efforts matter is being followed to obtain the tape.

and if he is unable

2/- Bureau (REG) - Chicago (176-28) (REG) - Seattle 100: Pmrth C

5P-5R36/AB

REC-6 176-34-

303 70 JUN10 1969

| _ |  |
|---|--|
|   |  |

|       |                        |   | Date: 5            | /29/69            | -                      |
|-------|------------------------|---|--------------------|-------------------|------------------------|
| Tran  | smit the following     | in  | pe in plaintext of | code)             | -                      |
| Via . | AIRTEL                 |   | AIRMAIL.           |                   | _                      |
|       |                        |   | (FROT              |                   |                        |
|       | TO:                    | DIRECTOR, FBI (176  | 5-34)              |                   | ·                      |
|       | FROM:                  | SAC, MINNEAPOLIS  | (176-4)(P)         | ·                 | M                      |
|       | SUBJECT:               | ABBOTT HOWARD HOFE  | MAN, aka           | 170               |                        |
| 1     |                        | 00: CHICAGO   |                    |                   |                        |
| 1     |                        | Re Bureau airtel  |                    |                   | •                      |
| 9     | made at h              | A taped recording<br>nis public appearance<br>Fargo. North Dakota | ce at Nort         | h Dakota State Un | iversity               |
| 9,    | 7                      | 271127 1100   |                    |                   | THE                    |
| C     | The tane               | is being transcribe<br>as will be furnished                       | ed in the          | Minneapolis Divis | ion                    |
| D     | •                      | HOFFMAN ARMED AND   |                    | S                 | ON THE STATE OF        |
|       | 2 Bures                | ago (176-5-Sub C)(R   | M)                 | DATE 1-29-52 B    | 31.7120<br>Ysp.srug/ad |
|       | 2 - New 1              | York (100-161445)(R   | M)                 | DATE 1-28-1       | 21)                    |
|       | $\frac{(1-17)^{2}}{2}$ | 6-19 - ABBOTT HOWAR   | REC-32             | 176-31-           | 0                      |
|       | Icc: lin-              | 7766  |                    | 5 JUN 2 1969      |                        |
|       | 166: 111               | ,   |                    |                   |                        |
|       |                        |   |                    |                   |                        |
|       |                        |   |                    | - 1               |                        |
|       |                        |   | •                  | STALL STALL       |                        |
|       | 22                     | 2   |                    |                   |                        |
|       | 54 JUN6                | - 196 <b>%</b>  |                    | M. Dee            |                        |
|       | Approved:              | Special Agent in Charge   | Sent               | м гег             |                        |

| FD- S (Re | rr. 5-22-84) <i>[</i>              | <b>. 4</b> , 5, 74             | ът. С.                        | 1,                | )                      | Mr. Tolson<br>Mr. DeLoach<br>Mr. Mohr<br>Mr. Bishop |
|-----------|------------------------------------|--------------------------------|-------------------------------|-------------------|------------------------|---|
| 100       | die                                | (                              | FBI                           | $\langle \rangle$ | )                      | Mr. Casper<br>Mr. Callaban<br>Mr. Conrad            |
| May       | Yer                                |                                | Date:                         | June 16,          | 1969                   | Mr. Felt  |
| Transmit  | the following in                   |                                | (Type in plaintext            | or codel          |                        | Mr. Sullivan_<br>Mr. Tavel<br>Mr. Trotter           |
| Via       | AIRTEL                             |                                | AIRM<br>(Pro                  | IAIL<br>ionity)   |                        | Tele, Room<br>Miss Holnies<br>Miss Gandy            |
|           | то :                               | DIRECTOR, FE                   | 31 (176-34)                   |                   |                        |   |
|           | from :                             | SAC, SEATTLE                   | E (176-21) (P                 | ·)                |                        | (SAL 15/  |
|           | SUBJECT:                           | ABBOTT HOWAR                   | RD HOFFMAN, a                 | ka                | A D                    | Horking   |
| 3         | <b>~</b>                           | OO: CHICAGO                    |                               | 676               |                        |   |
|           | Ja                                 | Re my airte]                   | 5/29/69.                      |                   | P                      |   |
| 70        | Gonzaga U                          | niversity. So                  | ording of su<br>ookane, Washi | ngton Apri        | marks at<br>1 29, 1969 | which A   |
| n .       | is expect                          | ed to be obta                  | ined through                  |                   |                        |   |
|           |                                    |                                |                               |                   |                        |   |
|           |                                    |                                |                               |                   |                        |   |
|           |                                    |                                |                               |                   |                        |   |
|           |                                    |                                |                               | -                 |                        |   |
|           | 2 Bureau<br>2-Seattle<br>2 - Chica | (RM)<br>go (RM <i>(176 – 2</i> | F) REC- 86                    | 176               | -34-                   | -81   |
| 314       | (0)                                | 1017                           | 2005                          | TEALNED _         |                        | 1   |
|           | leer Run;                          | 166 HE                         |                               | icu               |                        |   |
|           |                                    | DINE                           |                               |                   | -6                     | 210   |
| Ар        | 59UN 23                            | id Agent in Charge             | Sent                          | М                 | Per                    |   |

SE-176-21

This matter is being followed closely and if it becomes apparent the tape cannot be made available, the Bureau will be promptly advised.

的

JUN 91969 (1)
ENCIPHERED

WA 02 14CG 01

1137AM URGENT 6-9-69 HTF
TO DIRECTOR 176-1285, CHICAGO AND NEW YORK(CODE)

NEW YORK VIA WASHINGTON

FROM MIAMI 176-3 (RUC)

ABBOTT HOWARD HOFFMAN, AKA., ARL

67C

Mr. Tolson\_\_\_ Mr. DeLosch Mr. Mohr\_\_\_ Mr. Bishop\_\_

Mr. Casper.

Mr. Trotter

Tele. Room\_ Miss Holmes

Miss Gandy.

RE NEW YORK TEL JUNE SIX, LAST.

FILES OF THE MIAMI OFFICE FAIL TO SHOW HOFFMAN
VISITED THIS DIVISION DURING JAN., SIXTYNINE. MIAMI FILES
SHOW NO INFORMATION RE ELECTRONIC SURVEILLANCE COVERAGE ON
SUBJECT.

END

WA ... NTUB

LNMCKSZWWDNIVVIBSEL-+769) ++/L

AFB FBI CHICAGO

MES 176-34-82

VXC R RELAY FBI WASH DC 0 5 JUN 23 1969

ou

TELETYPED TO: 1800 NO JUN261969

60/

Mr. Tolson. FEDERAL BUREAU OF INVESTIGATION Mr. DeLoach U. S. DEPARTMENT OF JUSTICE Mr. Mohr. Mr. Birhop **TELETYPE** FBI WASH DC Tele. Room Miss Holmes Miss Gandy FBI CLEVELAND 1156AM URGENT 6-7-69 JMS TO SUREAU, CHICAGO, AND NEW YORK FROM CLEVELAND (176-37) 1P 176-34 ABBOTT HOWARD HOFFMAN, AKA., ANTIRIOT LAWS. RE NEW YORK TEL. JUNE SIX LAST. CLEVELAND ELSUR INDICES NEGATIVE. RUC. END 176-34-83 BJIP FBI WASH DC 15 JUN 23 1969 cc-Cirl Right ▼ 0 JUN267963

## FBI

Date: 6/6/69

| ansmit i     | the following in | PLAINTEXT                          |   |      |
|--------------|------------------|------------------------------------|---|------|
|              | TELETYPE         | (Type in plaintext or co<br>URGENT | dei   |      |
| a            |                  | (Priority)                         | <del></del>   |      |
| 7            |                  | , 176-34                           | k   |      |
| 1            |                  | CTOR (MAIL) AND SAC, NEW Y         | ORK   |      |
|              | •                | JACKSONVILLE (176-1)               |   |      |
| 1            | ABBOTT           | HOWARD HOFFMAN, AKA., ANT          | IRIOT LAWS.   |      |
|              | RENYTE           | L DATED JUNE SIX, LAST.            |   |      |
| Ì            | A REVI           | EW OF JACKSONVILLE FILES I         | N THIS MATTER REFLECT   | S    |
|              | NO DISSEMIN      | ATION OR OTHER PERTINENT I         | NFORMATION AT JACKSON   | VILL |
|              | REGARDING T      | HIS MATTER.                        | ,   |      |
|              |                  |                                    | R   |      |
|              | 1 Bureau         |                                    | $\mathcal{D}$   |      |
|              | I - Jacksom      | ville                              | ÷   |      |
|              | (2)              |                                    | المستورين | ED   |
|              | 61C              | f:                                 |   |      |
|              | 9                | i<br>Ţ                             | 1.28-82 ( SP-SP)  | 6/00 |
|              |                  | •                                  | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,  |      |
|              |                  |                                    |   |      |
|              |                  | , , , ,                            | 34-84<br>2 JUN 10 1969  |      |
|              |                  | // 6                               | 23  |      |
|              |                  | \$7-101 -c-46                      | JUN 10 1969   | ,    |
|              |                  | REC 46                             | -   |      |
|              |                  | JA 1. 4 30 Mr. 18 4                | * FAR-ABBANAN   | ta/  |
|              |                  |                                    | 9   | ,    |
| <del>1</del> |                  |                                    |   |      |
| LJUL         |                  |                                    |   |      |
| Annea        | ved: 1909        | Sent                               | М Рег   |      |

FRCIPHERED

1202AM URGENT 6/7/69 CRR TO DIRECTOR AND CHICAGO

(CODE) CHICAGO VIA WASHINGTON 176-34

ABBOTT HOWARD HOFFMAN AKA; ARL.

RENYTT SIX SIX SIXTYNINE.

A REVIEW OF FILE REFLECTS THAT NO ELECTRONIC SURVEILLANCE HAS

FROM PHILADELPHIA (176-34)

BEEN CONDUCTED ON SUBJECT SINCE PREVIOUS CHECKS MADE IN FALL OF SIXTY-

EIGHT AND JANUARY OF SIXTYNINE.

RNK R RELAY

FBI WASH DC

END

WA FOR RELAY...

176-34-85

15 JUN 23 1969

EL - 117

TELETYPED TO:

₩OJUL ¾- .369

ami aghib

**REC 46** 

VIA TELETYPE
JUN 3/969

WA Ø5

1044AM DEFERRED 6-3-69 JAM

TO DIRECTOR 176-34 AND CHICAGO 176-28 CODE

CHICAGO VIA WASHINGTON

FROM NEW YORK 176-6 IP

ELSUR, ABBOTT HOWARD HOFFMAN, AKA PRINCIPAL SUBJECT

RE BUREAU TEL TO CHICAGO, NEW YORK, PORTLAND,
SAN FRANCISCO AND WASHINGTON FIELD, FIVE TWENTYNINE, LAST.

NO INFORMATION CONTAINED IN NEW YORK FILES OF ELECTRONIC SURVEILLANCE COVERAGE SINCE PREVIOUS CHECKS MADE IN FALL OF SIXTY EIGHT AND JANUARY OF SIXTY NINE REGARDING ABBOTT HOWARD HOFFMAN.

END

RNK R RELAY

FBI WASH DC

176-34-86

REC 46

15 JUN 23 1969

FL - 117

100

Ittlired TO:

CE

70 JUL 2-1969

Mr. Felt
Mr. Gale
Mr. Rosen
Mr. Sultivan
Mr. Trotter
Tele. Room
Miss Holmes
Miss Gandy

Mr. Tolson... Mr. DeLoach

or with

....



Mr. Tolson Mr. DeLoach Mr. Mohr. Mr. Bishop Miss H dines Miss Gandy.

176-34

12:35 PM URGENT 6-9-69 PB H TO DIRECTOR, NEW YORK, CHICAGO CHICAGO VIA WASHINGTON FROM ALBANY



ABBOTT HOWARD HOFFMAN, AKA, ARL.

RE NEW YORK TEL JUNE SIX LAST.

REVIEW OF ALBANY FILES DOES NOT REVEAL ANY TECHNICAL OR ELECTRONIC SURVEILLANCE WHEN SUBJECT IN POTSDAM, NEW YORK,

MARCH FOUR LAST . RUC .

<u> 176-34</u>-87

RECEIVED 12:40 PM BKR

15 JUN 23 1969 REC 46

DL - 117

TELETYPED TO: 70 JUE2 7,1969

Mr. DeLoach Mr. Bishop VIA TELETYPE JUN 71969 W 7:30 PM URGENT 6-7-69 KCB Mr. Sullivar to DIRECTOR (176-34) Mr. Tavel Mr. Trotter Tele. Room PARAPHRASE IF DISSEMINATED FROM CINCINNATI Miss Holmes Miss Gandy. ABBOTT HOWARD HOFFMAN, AKA.; ARL OO: CHICAGO RE NEW YORK TEL JUNE SIX LAST. HOFFMAN WAS NOT SUBJECT TO ELECTRONIC SURVEILLANCE COVERAGE DURING VISIT TO YELLOW SPRINGS, FAIREORN, AND RIO GRANDE, ALL OHIO, DURING MARCH SIXTEEN - SEVENTEEN, LAST. AM COPIES CHICAGO AND NEW YORK. RECEIVED: 7:41 PM LRC 5.5 JUN 30 1969

Mr. Tolson

1: WASH DC F B I SEATTLE 7:49PM DEFERRED DIRECTOR (176-34) AND TO: EATTLE (176-21) FROM: ABBOIT HOWARD HOFFMAN, AKA, ARL, OO: CHICAGO RE NEW YORK TELETYPE JUNE SIX SIXTYNINE REGARDING APPEARANCE OF ABBOTT HOWARD HOFFMAN, SEATTLE DIVISION, APRIL TWENTYNINE SIXTYNINE. DEFENDANT HOFFMAN WAS NOT SUBJECT ON LECTRONIC SURVEILLANCE BY ANY INFORMATION DISSEMINATED SEATTLE DIVISION DURING HIS APPEARANCE. RE HOFFMAN'S APPEARANCE IN SEATTLE DIVISION WAS NOT ORIGINALLY RECEIVED AS RESULT OF ELECTRONIC SURVEILLANCE. END 76-34-89 CXB REC 90 FAI WASH DC NINED 15 JUN 23 1969

8 OJUL-3196

DEPARTMENT OF JUSTICE JUN 1 0 1969

TELETYPE

FBI WASH DC

TO:

FBI MINNAPLS

6/10/69 11:05AM DIRECTOR (176- 34)

FR OM: MINNEAPOLIS (176-19)

ABBOTT HOWARD HOFFMAN, AKA; ANTI RIOT LAWS.

RE NEW YORK TELETYPE JUNE SIX LAST.

REVIEW OF MINNEAPOLIS FILES REFLECTS NO BUREAU ELECTRONIC SURVEILLANCE COVERAGE OF ABBOTT HOWARD HOFFMAN WHILE AT NORTH DAKOTA STATE UNIVERSITY, FARGO, NORTH DAKOTA, APRIL THIRTY

LAST. SUBJECT'S REMARKS TAPE RECORDED WITHOUT BUREAU REQUEST OR INVOLVEMENT.

P

END

CKG

FBI WASH DC

EX-103

176-34-

BEC 46

15 JUN 23 1969

66 JUL 1 - 1969

VIA TELETYPE

Mr. Mohr\_

Mr. DeLoach

Miss Holmes

TO DIRECTOR AND NEW YORK

NEW YORK VIA WASHINGTON

FROM INDIANAPOLIS 176-34

ABBOIT HOWARD HOFFMAN, ALSO KNOWN AS; ANTIRIOT LAWS.

RE NEW YORK TEL JUNE SIX LAST.

DEFENDANT IN CAPTIONED MATTER HAS NOT BEEN UNDER ELECTRONIC SURVEILLANCE COVERAGE WHILE IN THE INDIANAPOLIS DIVISION:

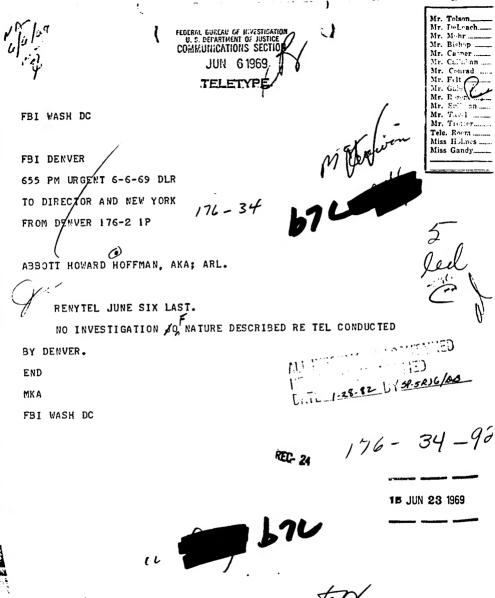
END

5:04 PM LRC RECEIVED:

EX-115

REC- 26 15 JUN 23 1969

TELETYPED TO:



0101 - 1 1969



NY --03--

PM URGENT 6-9-69 KXC

TO DIRECTOR, CHICAGO AND NEW YORK PLAINTEXT

CHICAGO VIA WASHINGTON

FROM NEWARK (176-24)

ABBOIT HOWARD HOFFMAN. AKA; ARL.



RE NEW YORK TEL, SIX SIX LAST, REQUESTING ADVICE AS TO WHETHER DEFENDANT HOFFMAN HAS BEEN SUBJECT OF ELSUR COVERAGE SINCE PREVIOUS CHECKS MADE IN FALL, NINETEEN SIXTY EIGHT AND JANUARY. MINETEEN SIXTY NINE.

SINCE PREVIOUS CHECKS MADE, DEFENDANT HOFFMAN WAS NOT PRESENT, OR A PARTICIPANT IN, CONVERSATIONS OVERHEARD IN AN ELECTRONICS SURVEILLANCE IN NEWARK DIVISION, NOR WAS AN ELECTRONIC SURVEILLANCE CONDUCTED ON ANY PREMISES OF WHICH DEFENDANT WAS THE KNOWN OWNER. LESSEE OR LICENSEE.

END

WA....REM FBI WASH DC R RELAY

REC 2Z

15 JUN 23 1969

TELETYPED TO:

55JUN 30 K

Mr. Tolson

Mr. Callahar

Miss Holmes Mias Gandy.

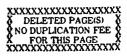


# FEDERAL BUREAU OF INVESTIGATION FOIPA DELETED PAGE INFORMATION SHEET

ì

| _        | Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.   |
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| _        | Deleted under exemption(s) with no segregable material available for release to you.   |
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| _        | Information pertained only to a third party. Your name is listed in the title only.  |
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Memorandum

Memorandum

| o : Assistant Attorney General  | DATE: 6/27/69   |
|---|---|
| ROM : Director, FBI (176-34)  | ATTENTION: MR. CHARLES BROOKHART                                      |
| ABBOTT HOWARD HOFFMAN, AKA ANTIRIOT LAWS  | ALL COPY  |
| Reference is made to  | DATE 1-26-82 BY 5P-5RUG/00  |
| There is enclosed one copy  at <u>New York</u>  | of the report of Special dated  |
| A This covers the pr<br>no further action concerning a full<br>by this Bureau unless the Department | reliminary investigation and investigation will be taken so directs.  |
| B. The investigation be furnished copies of reports as the  | is continuing and you will ney are received.                          |
| C. The investigation been completed. Unless advised to t quiries will be made by this Bureau.       | requested by you has now the contrary no further in-                  |
| D. Pursuant to instrument, no investigation will be conduspecifically directed by the Departm       | actions issued by the Depart-<br>acted in this matter unless<br>ment. |
| E. Please advise when vestigation.  | ther you desire any further in-                                       |
| F This is submitted will be advised of further developme  | for your information and you ents.                                    |
| G. This is submitted further investigation will be conducted by the Department.                     | for your information and no sted unless specifically re-              |
| H. This covers the refurther action will be taken by this so directs.                               | eceipt of a complaint and no  |
| Enc · 1 ENCLOSURE   |   |
| G O Mil - 2105-   | 121   |

#### UNITED STATES GOVERNMENT

## Memorandum

Enc .

Assistant Attorney General DATE: 6/24/69 CRIMINAL DIVISION ATTENTION: MR. CHARLES BROOKHART FROM : Director, FBI ABBOTT HOWARD HOFFMAN SUBJECT: FILE COR ANTIRIOT LAWS memorandum dated 5/2 Reference is made to \_ (your file There is enclosed one copy of the report of Special Minneapo de A. This covers the preliminary investigation and no further action concerning a full investigation will be taken by this Bureau unless the Department so directs. B. The investigation is continuing and you will be furnished copies of reports as they are received. C. The investigation requested by you has now been completed. Unless advised to the contrary no further inquiries will be made by this Bureau. D. Pursuant to instructions issued by the Department, no investigation will be conducted in this matter unless specifically directed by the Department. Please advise whether you desire any further investigation. F. This is submitted for your information and you will be advised of further developments. G. This is submitted for your information and no further investigation will be conducted unless specifically requested by the Department. H. This covers the receipt of a complaint and no further action will be taken by this Bureau unless the Department so directs.

### FEI ERAL BUREAU OF INVESTIGATION

| REPORTING OFFICE               | OFFICE OF ORIGIN                     | 1        | DATE                      |          | INVESTIGATIVE PERIO  | 0                      |  |
|--------------------------------|--------------------------------------|----------|---------------------------|----------|--|------------------------|--|
| MINNEAPOLIS CHICAGO            |                                      |          | 6/16/69 5/15/69 - 6/11/69 |          |  |                        |  |
| TITLE OF CASE                  |                                      |          | REPORTM                   | ADE BY   |  | TYPED                  |  |
| ABBOTT HOWARD H                | ABBOTT HOWARD HOFFMAN, aka           |          |                           |          |  | gm                     |  |
|                                | ,                                    |          |                           | ER OF CA | 670  | 2.                     |  |
| REF ERENCES                    |                                      |          |                           |          |  | • 19                   |  |
|                                | Bureau airtels d                     | ated     | 5/9/69                    | bas 6    | 5/29/69.   | N                      |  |
|                                |                                      | - RU     | c -                       |          |  | p.J                    |  |
| ADMINISTRA                     | TIVE                                 |          |                           |          |  | (f)                    |  |
| l -                            | The enterteel too                    |          |                           |          |  | 一尺                     |  |
|                                | The original tap                     | es ar    | 11                        | NE DA    | AUB OI   | 1 1                    |  |
| 6/22/60 ==                     | The                                  |          |                           |          | ade availa   |                        |  |
|                                | re made from the<br>ng these copies. | orig     | IDA 18                    |          | neapolis Divi  | ۲: د                   |  |
|                                | •                                    |          |                           |          | NFORMATION C   |                        |  |
|                                |                                      | - A*     | _                         |          | iii <b>is</b> unioloss                                       |                        |  |
|                                |                                      | OVER     |                           | DATE     | 1-28-82 BY   | 3P5K26/00-             |  |
|                                | FINES SAVINGS                        | - NO     | VERIES                    | ACQUIT-  | CASE HAS BEEN:   |                        |  |
|                                |                                      |          |                           |          | PENDING OVER ONE Y<br>PENDING PROSECUTION<br>OVER SIX MONTHS | ON                     |  |
| PROVED                         | SPECIAL A                            |          |                           | DO N     | OT WRITE IN SPACES   | BELOW                  |  |
| PIES MADE:                     | <del></del>                          |          | 111                       | 1 :      | / 2./  |                        |  |
| 4 - Bureau (176                | -34) (RM)                            |          | 1/10                      | 1_/      | 17   | REC-20                 |  |
| 4 - Chicago (17                | 6-28) (RM)                           |          | }                         |          | سك   | ST-117                 |  |
| (2 - USA, C<br>2 - New York (1 | )                                    |          | 10 JUI                    | 1969     | -  |                        |  |
| 2 - Minneapolis                | (176-19)                             |          |                           |          | <b>X</b>   | ļ                      |  |
| (1 - 176-4)                    |                                      |          |                           |          |  |                        |  |
|                                | 125 968                              | <u> </u> |                           |          |  |                        |  |
| ency                           | ord of Attached Report               |          | Notation                  | • .      |  |                        |  |
| quest Recd.                    | - Fest, s                            | 5 PFC    | -7 5a                     |          | 2017   |                        |  |
| Date Fwd. 64 /25 (-/27/69      |                                      | ÿ        | . All                     |          | STAT. S  | ECT                    |  |
| W FWd. LEVE B                  | K15                                  |          |                           |          | STALL  |                        |  |
| Can                            |                                      | dil-     |                           | 17       |  |                        |  |
| on the Principle               | D1 c5 1004 U                         | VER P    | AGE                       | 0        |  | GPO : 1964 O - 200-665 |  |

### UNITED STATES DEPARTMENT OF JUSTICE FEDERAL BUREAU OF INVESTIGATION

Copy to:

2 - USA, Chicago, Illinois

Report of: Date:

June 16, 1969

Minneapolis. Minnesota

Field Office File #1

176-19

Bureau File #: 176-34

Title:

ABBOTT HOWARD HOFFMAN

Character

ANTI-RIOT LAWS: CONSPIRACY

Synopsis:

Three recording tapes which record the remarks of subject HOFFMAN during his public talk at North Dakota State University (NDSU), Fargo, North Dakota, 4/30/69 obtained. The recording was done by Tapes transcribed and set

forth.

ttended the public appearance of HOFFMAN at NDSU, and he is willing to testify at trial of HOFFMAN at Chicago, Illinois, in September, 1969, as to HOFFMAN's remarks. HOFFMAN ARMED AND DANGEROUS.

- RUC -

ALL INFORMATION CONTAINED HEREIT IS UNCLASSIFIED DATE 1-28-82 BY SPSEIG/03

however

DETAILS:

AT FARGO, NORTH DAKOTA

KXJB-TV, and of WDAY-TV, each advised on May 15, 1969, his station did not give coverage of the appearance of subject at North Dakota State University on April 30, 1969;

caused a tape

recording of the sucject's remarks to be made.

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and your agency; it and its contents are not to be distributed outside your agency.

#### FEDERAL BUREAU OF INVESTIGATION

June 4, 1969

Deta.



made available three recording tapes which tapes record the remarks of ABBOTT HOFFMAN during HOFFMAN's public talk given at North Dakota State University, April 30, 1969. The recording of the remarks was done by as HOFFMAN addressed the sudlence at the State Oniversity, April 30, 1969.

on 5/23/69 er Pargo, North Dakota Files MP 176-19
by SA Pub & 7C Date dictated 5/27/69

This document contains noither recommendations nor conclusions of the FBI. It is the graperty of the FBI and is loaned to your it and its contains are not to be distributed outside your agency.

#### FEDERAL BUREAU OF INVESTIGATION

MUD

June 11, 1969

He heard only a small portion of the remarks made by ABBIE HOFFLAN during HOFFLAN's public speaking appearance at Festival Hall at NDSU on April 30, 1969. HOFFLAN had two films which were projected prior to HOFFLAN's verbal remarks. One film dealt with the Black Panthers, and one dealt with the civil disturbances which occurred in Chicago, Illinois, during the 1968 Democratic National Convention. The film pertaining to the Chicago disturbances ridiculed Chicago police by inter-ecting short sequences of old movies of the Keystone Cops and old war movies into filmed accounts of alleged beatings administered by Chicago police on demonstrators.

The verbal remarks of HOTFUAN were taped by one of

for HOFFLAN. . .

projected the two films

|                      | 3                     |                |
|----------------------|-----------------------|----------------|
| <sub>00</sub> 6/4/69 | , Fargo, North Dakota | Fil. NP 176-19 |
| SA SA                | mr 67C                | 6/8/69         |
| by                   |                       | Date dictated  |

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FD-302 (Rev. 4-15-64)

#### FEDERAL BUREAU OF INVESTIGATION

51 UD

Date June 11, 1969

advised as follows:

an recall HOFFIAN made remarks wherein he ridiculed political leaders of the United States. He heard a few obscene words spoken by HOFFIAN, but he cannot recall what they were, and he cannot recall the specific remarks wherein he ridiculed political leaders.

On 6/4/69 of Fargo, North Dakota File# KP 176-19

by SA Dote dictated 6/11/69

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#### FEDERAL BUREAU OF INVESTIGATION

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Date June 11, 1969

advised as follows:

Appearance at Fostival Hall, at NDSU, of ABBIE HOFFMAN, on April 30, 1969,

HOFFMAN did not have a speech outline or transcript when he made his remarks, but he speake from memory. HOFFMAN was not an accomplished speaker.

HOFFMAN inserted obscene words into his talk, apparently just for the use of obscenities themselves because where he interjected obscene words, they had no bearing on the thought HOFFMAN was relating at that particular time.

ho was able to place obscentiles point he was attempting to make at that time. HOFFMAN did not have this ability.

tated that on one occassion, HOFFMAN kissed the American riag which was on the platform from which he was speaking, and he said the flag is made of good material and he indicated he had a shirt made of an American flag.

is willing to testify to HOFFHAN's remarks in United States District Court in Chicago, Illinois, in September, 1969.

6

On 6/4/69 of Fargo, North Dakota File# NP 176-19

by SA Sate dictated 6/8/69

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MP 176-19

The three tapes, recording the remarks of subject HOFFMAN, were transcribed, and the transcription is set forth as follows:

1 1

" Have you got the catalogue? Oh, you got it. What's your name? Butch? You know Butch. Butch has the catalogue. You know this film and the next one, and there are about fifty other films - they're groups in San Francisco, Atlanta, New York's the largest, I guess, Chicago's startin' up - of filmmakers who make these films and send them around to schools and show them on the streets, communities and stuff like that. Next one won the academy award for most political relevance by SDS. It was close. There was another film called Cultural Imperialism in Antarctica, that only cost six bucks. one cost twelve, so I think that's why we won. Twelve bucks - four of us made it. Ed Sanders, who was - I heard he was here last year - he did the soundtrack. Phil Oakes and some other Yippies just made up a song and stuck one in, and G. W. Griffith helped out - you'll see him in there. It was put together by stolen footage and a little extra shooting, and it was made for twelve dollars by four guys who like don't know how to make a film. It's a groovy kind of way to meditate - make a movie. Try it, it's easy. Mayor Daley, I forgot him. Oh, I gotta show you my shirt. I gave this cop some hash and... I wear it to trials and arraignments. I wear it to mod squad. Yippie. Ready, OK, here's Yippie. Oh, this was made for TV, so the words have been changed to protect the innocent.

"How did Oliver win? Well, there was one thing wrong with the film. We did put the LSD in the drinking water. LSD in the drinking water. They've all this evidence, eight people, conspiracy, put LSD in the drinking water. Everything was ready. Insanity. Real mission appears for the government. I'm here to check out a sight for the ABM System. This is one of our key programs. They're workin' for us. You see, a couple years ago we thought this country ought to take about eight billion dollars...He's busted, he's calling up DeGaulle. He's going to be the next Secretary of welfare in this country. So he asked me to come up here and look around, so if you know a good spot for it around, let me know. I'll be doing my duty. LSD in the drinking water.

"They have fifteen hundred troops in Chicago guarding the filter system in the reservoirs for the LSD, and I'll call up Deputy Mayor Stall, he's gotta stall for a permit for five months. That's his name, David Stall. There was a judge, we went before a judge in Chicago to get an

injunction against the city, his name was Lynch, Judge Lynch. He did, right there. It was kinda tough because he was Mayor Daley's ex law partner, you know, and it was always like working out that way. So we didn't get that. I call up Dave Stall cause I try to be helpful. I said, "Hey Dave. I'll let you in on a secret. You know that LSD thing in the drinking water and all those troops out there? Like, you guys musta seen water in the streets or somethin'. Like, it can't be done. Why don't you call up your scientists, I mean you own them all, ask them." He says I know, we checked it out, but we aren't taking any chances anyway. They aren't taking any chances. Ha. Power. Nominate a pig. It's illegal to have an animal in the streets of Chicago unless you're Spiro Agnew and the animal's an elephant, then it's OK. He did it. Pig knowed, p they busted the pig, see. We had this press conference and he said you turn this pig loose in three hours, we run a lion for president. So the cops, I don't know them, they must have got some of that acid, so they run up to the zoo and they got the lion's den. Four cops did it. Crazy mother fuckers. Choice of insanities.

'You think I'm kiddin', huh? This is from one of their best journels out there, the New York Times. You know people say, did you read the newspaper this morning. Well, some people say did you read the Times this morning; this is a whole different thing. Like, it's a nation's security blanket, all the news that's fit to print and everything, you know. I don't read it but I watch the ads on TV in New York, and they say even though you don't read it all, it's nice to know its there. What's so nice about it? I don't know, they don't even have comics. They got times though. UPI - a house subcommittee reported today that spies are collecting information so fast that their chiefs do not have time to read it. Then it goes on to say how they lost the Pueblo, Vietnam, North Dakota, and a few other things. Here's another one. It's another serious guy down here. Atlanta AP - an Atlanta mortician has adopted a drive-in approach for busy persons who want to drive by and view a deceased friend. Hershel Thornton is building five windows in a row as an extension of his funeral home. Each window is six feet long and will contain a body in its coffin. The display will face a driveway on the side of the home located on a busy street. So many people want to come by and see the remains of a relative or friend, Thornton said, but they just don't have the time. This way, the mourner can drive by and just keep on going. That's out of sight. Bullet-proof glass encloses gallery at stock exchange. Seems some hippies went down to throw out money, ten thousand dollars. They bullet-proofed the whole thing the next week.

They said next time they might come back with guns.

"I was busted for wearing the shirt Betsy Ross made for me. I went down to..there have been like thirty people busted for wearing that shirt or a vest or something like that, but they're all people that the power structure doesn't like. See like, there're two million, seven hundred thousand laws in this country, but like, really there's only one. It's catch 22. It says they can do whatever the fuck they want to to those people they don't like, providing those people don't stop them, vice versa. It's how the whole thing works. So like, that's a mod fashion, that shirt, and appears in ads in New York Times, San Francisco Examiner, Los Angeles Times. Phyllis Diller goes on TV in a mini-skirt, wears a flag, and gets twenty thousand dollars or something, you know. I get thirty days in jail. And I'm prettier than she is. Well, so here it is, District of Columbia Court of Appeals, United States of America,

versus me, Johnny Cash. Melvin Hamburg, attorney for the Department of Justice. This is the government - you know they have to file this brief to show why they need that law. The importance of a flag in developing a sense of loyalty to a national entity has been subject of numerous essays. First essay, see Hitler, Mien Kampf. Dig that, whose straight? Hey you, come here for a second. We don't need any enemies. Choice of insanities. Government quoting Hitler. I know what we got that can match that, Attilla the Hun, Sitting Bull. You know there was this thing called hippies. Hippies was a kind of a nice thing. about the summer of 1967; no, it started a little bit before then, huh, about January, 1966, I thing was the first move, more of less, about a year. Peace signs and love and kiss cops, smile, all gonna happen. They're beautiful. Beautiful people started out in San Francisco, one of the most beautiful cities in the country, and they had flowers, flowers, as a symbol. They went up to Golden Gate Park and you picked them and brought them around and gave them to cops and said we love you. Make love not war, yea. Then decided they didn't like that. They didn't want kids doing it.

'You know alot of Mids came from the lower east side in New York, that's where I'm from - the Shangri La of the east. Ten thousand tons of garbage right now in my area. You could work for years out here and you'd never get ten thousand tons of garbage. High as you could see, and all the hippies came down there looking for flowers. Shangri La. Runaways, run away from America. Thirteen, fourteen-year-old

kids, they were sick of it, sick of that senile gerentocracy. It's a plastic world out there. Coming down. Go to San Francisco. Wear a flower in your hair. And we tried to take care of them, put up crash pad, free rent, cops busted us, said contributing to the delinquency of a minor. Leave them on the street where they can get augged and raped. OK. Conflict in values. Went on like that for about a year. the Beatles said, all you need is love. Then it happened. This was Boston last summer. It's a sunny day on a Boston calm, couples lie on the grass, kids playing Frisbee and catch; one big happy scene, America the beautiful. You can snap and eat Kodachrome in your mind and send it all over the world. Xerox. A young girl with long hair, beads and sandals, winks at you and hands you a leaflet, quote, last night on the Boston calm in the dark, pigs, they smashed our beer, and they brought out the dogs, they clubbed and tear-gassed us, and arrested sixty-five. Tonight we assemble again. Don't let the pigs take our park. The streets belong to the people. The girl moves on handing out the leaflets in a very selective manner that looks ever so casual; a leaflet to a black couple, one hesitatingly to a Prisbee player, a leaflet and a hug for two long-haired guys, one playing a flute. About a fourth of the people in the area got leaflets, comrades being gathered for the second American revolution. No leaflets for the Torries. The girl bad ripped the Kodachrome in two, the eyes blinked and one saw two pictures. Them us, us them, them and then more muskets, redcoats and freedom rides and bells and bluenoses and fuck and naked bodies in the pool and statues moldy and state capitols on the hill and childhood reminiscence where Boston was home. The girl and the two long-haired guys are transformed. They are crisp as addicts, they are kneeling praying in a Birmingham church, when a bomb comes through the window, a heavy voice from behind me smirks up out of the leaflet and drawls, hey boy, you people better not start anything tonight. We don't like your kind in Boston. Yes sir, it was coon hunting season all over again. The United States and Mississippi had found themselves another nigger. July 21, 1968. I admit two hundred kids were arrested in that demonstration over a three-day period, charged with idleness. Idleness. Didn't Patrick Henry say something about the pursuit of happiness; I don't know, the pursuit of idleness.

"So on and on, three weeks ago in Palm Springs, twenty thousand young people, festival, festival of life, like we were having in Lincoln Park, huh. They came with helicopters, tear gas, mace and clubbed them and shot three kids, one still in the hospital. All across the country. You are brothers and sisters. You're smoking pot, huh; that's the revolution, big deal. Busted for pot, that's a political arrest. You have to respond accordingly. Get that brother out any way. Scrub their minds. New York, a group on Valentine's Day sent thirty thousand joints marijuana out in the mail. All kinds of people, judges, nuns, priests. Said, hey, you heard heard alot about it - here it is. Three thousand complaints. They can't figure out who did it because by their prices, it cost about \$35,000. Let them keep hunting. I didn't get any. I'm waiting for Nother's Day. Flower children growing thorns.

"Wanna have a festival of life in Lincoln Park. Can we have this festival? Well, you guys can't have it; ten thousand people gone out on a march on Lake Michigan, naked — that's illegal. There it is, show us the law. Well, it's back there....we got the law. Can't do it. Excuse me, sir, we'd like a permit to raise the Pentagon three hundred feet in the air. It's illegal. What do you mean it's illegal, sir; a pentagon is a five-sided figure, it's the symbol of evil in all religions. We're gonna circle it with twelve hundred holy men and raise it in the air. It's illegal. They arrested two of us, measuring the Pentagon. But they, they're liberal down there so they give us a permit for ten feet. We didn't get it up, you see, we had a big failure. It's one of our many failures.

"So we decided to nominate a pig for president in Chicago and lo and behold, he won. Right? He's up there. And now they want to do us in for it. They said you guys, you're too spread out; you gotta get together. You gotta form a conspiracy. Conspiracy. Conspire to breed together. You meet some nice people in a conspiracy. You oughts join up. It's really a good thing. Eight of us, total of eighty years, one hundred sixty thousand dollars, plus one hundred sixty, nothing. Pick that up just panhandling around this country. Pick up eighty years, too. You ain't got your Yippie helmet. Conspiracy. We got a motion going in a couple days. We're gonna ask them to move the trial from the Federal Building to the coliseum. We're gonna be tried by the lions, just like the old days. And a week after that; we got a great legal team, eight great lawyers, all around this country, best legal team ever assembled, and the ninth lawyer, Doctor Fidel Castro, from Havana, Cuba. He's a lawyer, defend us in the style to which we are accustomed; we oughta make a motion before the bar, have him admitted, practice law up there. It's illegal, they'll say. That's

the way it goes. You can't do your thing. Flower children get some thorns. Revolution.

"I saw an ad a couple days ago, did you see it? What are the revolutionaries that United Artists planning for '69. Jesus. They oughta be doing it. United Artists. Dodge rebellion. It's tough to figure out what those words mean, so we got a whole new set. We ain't serious. Businessmen are serious, movie producers are serious. Everybody's serious but us. We ain't serious and never gonna be serious again. You're not serious, man. You won't work. Work work work work work. That's a four-letter word. A dirty four-letter word. No, we never work. We play all day. We fuck and smoke pot and play all day and love it. They hate that. That's worse than not even taking a bath and doing all the other things and guerilla fighting. But you're gonna not work? And see, like, ah, Yippies are students; they're members of the working class, but we're on strike. We partly went on strike because we envision a free society. Free society like the fathers laid it out, you know, America, land of the free. Oh, my old man said at an early age, said free means you don't pay. When can I go to the supermarket and buy what I want with my good looks? That's what Ginsberg said. Beautiful cat. That's the program for the future, everything free. Well, how we gonna do it. Well, you like, I don't know how it is with wheat out here, but like with corn, about ten years ago it took 480 man hours to process an acre of corn. Today it takes 48; in five years it'll take four, and in ten years it will take four minutes. We'll have corn, we'll have popcorn, we'll have everything; caramel corn, any kind you want, free. Why not?

'We put out a booklet called, "Fuck the System," in New York. Fifteen thousand free copies. Thirty-two pages, right there, everything, how to get it free. Free credit cards, calls, how to do it, free laundromats, how to work that thing on the vending machines, how to get on the subway free, where to get free fish, free food, free drugs, free abortions, everything, right there. Free. We have a free store down there. We give out things free. You just keep bringing it down. We just keep passing it out, free. Who's in charge? You're in charge. Nobody's gotta be in charge. It's all free. I know, but work's a heavy trip cause, well, I guess it started with like way back. The time of the Roman Empire. There was this guy, Christ, this groovy hippie, long hair, beatnik, out there doing his

thing, driving money changers from the temple. Wow, that's terrible. That's heavy stuff. Slave rebellion. We'll call it religion. OK. That's sneaky. That's really good. Never tell them what you're doing. Religion, yea, OK, so he got his thing, pigs nailed him up. They were poured out in the catacombs, just like the hippies going out in the communes. Later I'll tell you how to fly in an airplane free. Now to dig on. So then came the disciples, see, and they're feeling kinda guilty, they said, hey, he was really serious, man, did you see what he did; did you see the way he spent his Easter vacation? He was very serious. If we gotta be that serious, what are we gonna do? They were all sitting around there, Mark and John and all these guys, and John says, I got an idea, why don't we dress in black - that's serious. They say, OK. sounds good. And Paul, Paul is a real clever guy, he said, why don't we give up fuckin? Holy shit. Mark was kinda horny, he said, well, I mean, I heard that Sermon on the Mount; he didn't say that. No, they don't really think we're serious, we gotta fuck it. OK, they did it for two thousand years. Do you know Saint Augustine? He came up with this OS, called original sin; said everybody got it. Go out and feel guilty, be yourself, yea, I'ms a guilty man, I did it, I did it, I did it. So they buried him, he's buried in about six different countries in Europe. I was over there and saw him all over the place. They love him. Original sin. Wow, that'll sell.

"They're only doing about two hundred thousand witches, and then along came the Industrial Revolution, and there were all these bankers and guys owned big industries and things, called Capitalism, and they said, hey, there's only one thing wrong here, like, niggers don't wanna keep working in the fields, and like, these twelve-year-old kids don't wanna work twenty hours a day. They aren't doing too good. They gotta help us out, so they went up to Switzerland and they see this guy in a funny little hat and funny shoes walking around. John Calvin was his name. He's very serious, and they say, hey man, you gotta help us out. He says, yea, I got a good thing, it's called Protestantism. Tell them they don't work, they ain't gonna get up there. Yea, postpone their pleasure, keep their money in the bank, keep their nose clean, up with nobility, degrees, see the Army cut their hair, take a bath, and they'll work cause they wanna go to heaven. They said that's groovy, that'll keep them in there. So they had a little marriage, that value system lent itself quite well to Capitalism. They, they had that old concept between clean work and dirty work. You

1.75

don't wanna do dirty work. Whose gonna pick up the garbage? I'm not; I wanna be an insurance salesman. That's clean work. Keep your fingers clean. Now the lawn. Drug salesman. I was a drug salesman. Not that kind. You don't sell that kind, you give it away. I worked for this company, Westwood Pharmaceutical. I don't know if you know any of their products - they make something for acne, you know, and stuff for bad breath. I never met anybody with bad breath, but I like see a whole lot of stuff being sold about halitosis is worse than cancer. So I was, my job was to go around and give doctors five hundred dollars to write a report about how dome of this drugs were, see, and then we'd take that report and send it back to the home office, xerox it, put it in some fancy academic journal, and then take the journal around and show it to all the other doctors, tell them how nod it was, see? Then they'd tell the patient to go out and get it. My head was like really spinning, wow. And I said, I started a question, like, what's the meaning of life; what am I doing here; does this stuff work. So who do I ask. I asked the ministers. I asked the priests hey, is this any good? What's the meaning of life? They said go see Dalai Lama. Well, he was too far, so I asked my boss, a regional sales manager. I said, hey boss, I'm gonna ask you something. This shit any good? He said, it won't kill you. It won't kill you. It was killing me even though I had it down to a science. I worked four hours a day for fifteen thousand dollars. Nice home in the suburbs. Four hours selling my soul. Westwood Pharmaceutical. I said stick it. Let 'em have acne. It was fun anyway. You get really stoned doing that in the mirror, huh? The best way is to have somebody else do it for ya. Then it's like interactive. Let 'em have their acne, I said, and I headed for the lower east side. two dollars a month rent. Nobody spoke English in the whole building. It was a Spanish building. Garbage all over the place. Puerto Rican families come out at night and pick through the garbage downstairs to get something to eat. Eat. How much are they paying these farmers out here now to grow wheat? They oughta send some down. We'll come up and get it. Wheat, give it away free. That ain't charity - we ain't up to charity. Charity's a bum trip. That's like Pat Nixon, you know, going up to St. Patrick's Cathedral saying, here's a bag of sugar. Send it to Biafra. Isn't that cute? Well. Eleven truckloads of food; we drove it into Newark, right during the riots. And we give it to people. It's in cans, and we say you don't wanna eat it,

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throw it. No strings attached. Do anything they want with it.

"We had a Thanksgiving party for the Puerto Rican kids, a thousand people eating turkeys, everything, jelly, sweet potatoes, throwing sweet potatoes at the cameramen, throwing the squashes into the basketball nets; no knives and forks. They didn't need that. It was all...free. They could do anything they wanted with it. We didn't care cause it was fun. It was fun bringing it. Fun doing that whole trip on Thanksgiving. Salvation Army up the street, and they could only give out, they were complaining because they had prepared for fifteen hundred people, and they only had about five hundred show up and, of course, they showed them on TV and they all had to sit like that and everything, and say blah blah blah. Who the hell wants to eat? Blah. It's more fun throwing it at cameramen. Free society.

"Well, see, it's that vision. It's that vision that brought us to Chicago, so we can have a festival of life. Life, joy, that French cat over there in France, just read his book, he said revolution will be built on joy, not on sacrifice. Well, what's joy? Fighting for what you believe in is joyous. September 24, 1969, biggest circus in the world opens in Chicago. Trial of the conspiracy. We applied for permits to sleep in Lincoln Park, eight of us, good time, we're going back. Don't come, don't come on September 24, 1969, to Chicago, Lincoln Park. Do not come. Did you get that, FBI? Don't come. If i'da said do, I'd get another ten years. Well, guess then there's school, right? Well, they're all right-nursery schools, they give ya pablum, lousy food and blocks to play with and call it education. Hey, look at Cuba down there. You know I saw this special on TV a couple weeks ago and they said. let's show the kids studying in class, world revolution, Socialism, and all this. Brainwashing. Heavy. Brainwashing, huh. Not like here, we have free education. Everything's free. Open discussion of ideas. That's baloney, like, take any course. Like mathematics, OK. When I was a young kid they said Farmer Jones had four apples, he brought them into town to sell them for two cents each. How much profit did he make? Ch, that don't count. That's not brainwashing, right? Math class, why don't you go in there and ask them, how many atrocities did the U.S. commit today in Vietnam?

What was the number? All right. This is a math class. Take that up in Civics. That's math. Walter Cronkite's adding them up. How many troops desert? Last year, fifty-two thousand troops deserted. Another fifty thousand draft dodgers. That's a hell of an Army. Support our boys in Canada. Two weeks ago, eighty soldiers in Fort Carson in Colorado took their Ml6's and went over the wall, and they're up in the Rocky Mountains. Government's like afraid to go after them. It would be a heavy trip in the Rocky Mountains. They're not in to destroying the ecology of the land. Defoliation, huh?

"There were forty-two friends, two days ago they got arrested, stopping a big syndicate from ripping out Redwood forests in California, chewing it all up. That ain't my trip, I mean, I don't know if they wanna clean up after the mess, it's OK. In a way, it don't seem right, huh, those trees, they oughta be living just like people. Just like kids.

"You know Nebuchadnezzar, this old pig in Babylon a long time ago, they got all the law and order freaks together and they said, what are we gonna do, see about these kids cuttin' up, diggin' the Beatles, lettin' their hair grow long? Smokin' pot? They said, well, we'll build an idol, see, we'll call it meloch, and we'll get the parents to come down and feed their kids into the idol, and they sold them that and their parents came down and threw their kids in the idol and down went Babylon. Now we don't need moloch because we got the government to do that rip—killing kids. They aren't kids; I'm thirty—two, huh? I'm a kid forever. That's what it is now, being freaky, you're always young. Immaturity, we love it.

'I was at a school about four weeks ago in Chio. They threw out the kids' favorite teacher cause he was eating cupcakes at a faculty meeting. He used the word "bitch" in front of another teacher. They said they were dismissing him on grounds of immaturity. We'd make him a general in the Yippies. We are the people our parents want us against.

"The streets are a good place to learn stuff, so the parents don't want to keep you in the street. Right. It's all, get out of the street, there's violence, in the streets and all the whores in the gutter and pimps and get out of the streets. Stay indoors. Go to drive-in mortuaries and drive-in ice cream parlors and drive-in movies and drive-in schools, drive-in golf courses, and stay out of the streets. We said, screw, we're going out in the streets.

"And so weird is school, huh? Spring offensive; Harvard, Columbia, and San Francisco State and Berkeley and in New York in the last three weeks, ten high schools got closed by kids who say we don't wanna learn that crap. ain't crap. Huh? History, that's a good course. Schools, Columbus discovered America. That's out of sight. There were people here. So what does that mean? How can you discover a country where there are people living here? Ho ho and you find out, well, discover means that a western white power conquers a non-white, non-western power. That's what discover meant. Oh, but the Indians didn't write the history books, and history, like Napolean said, is a commonly held belief set upon, set of lies. When you're in power, you write the history books. You give the math courses. When I was in school, I learned to make ovals. Did you have that up here? These little circles. We were talking about that today; I'll never forget - first of all they tell you how to sit, like this, right, remember this? You can never get stoned in that position. They said if you don't do this, you'll always walk around this way, right? I never did that, and I don't walk around this way. I can't figure it out, the liars. They said we'll teach you how to make ovals, these little circles between these two lines, see, and you gotta do it with your whole arm, and you gotta keep doing this and doing this and doing this and doing this. I got a Master's Degree in this. Ovals. So what? Had to unlearn it. Unlearn it. When I met the liberals, I unlearned it damn well.

"Mississippi; arrested once in a town in Mississippi for going through a red light. They didn't have a red light in the whole town. Threw me in a cell. See, what the other prisoners said, he's a civil rights worker. Beat the shit out of him, he'll let you go and give you a pint of liquor. And he did. They beat you up outside, see, and then the Justice Department come down, John Doe and all his flunkies; liberals say this is terrible, what's happening to you, you know, you'll be lying on the ground there, yea, right, it's terrible. They'd say call us up in Washington. Call us

collect. You know we'll take care of it. We can't do anything right now cause see, there's states rights and in this case our hands are tied. Phew. Eight years of that. Liberals. Hands are tied. They're gonna have a hell of a trip with this trial in Chicago. They're gonna write out a check The Conspiracy, it's really a trip going up to \_\_\_\_\_\_, saying, right, of course, I'm constitutional law, yea, right, it's ridiculous. Law is a police state facism coming in. Well, give us a check. Well, who do I make it out to? The Chicago Legal Defense Committee or the Chicago Eight? No, we're the conspiracy. Oh, my pen's stuck. That's OK. I got a felt one right here. Technology. Give him the felt pen, he writes it out. Send it in. He's a member.

"People think there's alot of political repression going on in this country. They grabbed 21 Black Panthers in New York. Planning to blow the Botanical Gardens and Macy's and alot of other national security interests. Same as if Chicago won. You see, they think that's gonna stop us. They get all these people together. Like all these different forces are gonna come into Chicago, comin' to New York to defend the Black Panthers, cause we don't view these acts as acts of repression. We view them as signs of a dying sympton...system. The emperor's clothes are coming off. And we're gonna rejoice. When this trial's over, we'll dance on the graves of the system.

"You meet alot of groovy people in a conspiracy. You oughts start one. Take power into your own hands. Decide what you want and go do it. Just back from Berkeley. University leveled a while building - gonna make a parking lot. Like they're gonna do in Vietnam. Kids ran in and put sod and made a park, People's Park; put up swings and everything, right on the University's property. They look at that. Whoo, they're spooked. How they gonna move against those little kiddies in the wading pool? Sneaky. Sneaky commies. You know the commies, they aren't hiding under the bed anymore. They came right up on top of the bed and we're screwing them like crazy. We're gonna dance on the grave of this system. You try it. You wanna get an education? Try doing what you wanna do. And then you'll see that cops come in. See who calls them. Check out the guys who own this school. Check 'em out. What else they own. Coca Cola? United Fruit, Canada? What do they own up here? They own you. Try taking it. You know people don't believe that

cops are good guys. Mayor Daley's a good guy, yea, how come their eight cops put up to balance us eight in Chicago they put up eight cops - that's why I wear the shirt. That's why I wear it in Chicago. See, we're in empathy with those working men on the force. They're being put up as scapegoats. We offered them our legal aid. People saw that coming in; the whole world was watching in Chicago. They saw it on air, it was coming over the boob tube. Smash smash smash. Beatin' up the kids. We don't believe it. It's not true. And they're right, where they live, it's not true. Cop's a guy that comes by to help them with a flat tire, you know? Guy come by, Officer, will you keep an eye on the house? We're going to Miami Beach, and we'll be away for a while and there's alot of violence in the streets. Will you keep an eye on our house? Oh yes. Thanks,, Officer. And they see him on FBI, Mod Squad, and all the other shows. They're good guys. Well, they ain't good guys where I live. In my block there're twenty cops that patrol it. And you're a suspicious looking character, which is like most of us, suspicious lookin', they grab you and throw you up against the building and they search ya and they find some flowers in your pocket, you could do one to five years. You ain't got an ID you get thrown in jail. Thrown in jail for not having an ID? It's ridiculous. They blow the whistle, half the hippies turn to cops. It's a different world; it's a long way from here. I know it's flat up here, but you got a long way to go to see what's goin' on in the lower east side. War goin' on down there.

"Four days last summer, gunshots, fighting, Blacks and Puerto Ricans and hippies, fightin' the T.P.F. cause we wanna live in a society that has human values, not property. We had a party like four months before we went to Chicago in Grand Central Station. I mean, like, eight thousand kids came. Midnight, to celebrate spring. We had balloons and singing and smokin' dope, huggin' and kissin'. I don't know if you've been in Grand Central Station. Huge, huge, lobby there, totally filled with people, an absolutely beautiful sight. Some kids climb up on the information counter in the middle and took the hands off the clock. Two hundred pigs came in a flying wedge. They learned that in Notre Dame, wham. One hundred fifty in the hospital. I got knocked unconscious. Busted ankle. Friend of mine, Ron Shay, came to my aid, see, gonna help out? Ecked up, threw him through a

glass window. They broke both his hands. See, for months, there was talkin' about this story, and people come and say, why did they take the hands off the clock? That's all they could think about. Ten fuckin' lousy bucks, hands on a clock. Ron Shay got one hand damaged forever. That's the way society is. Middle of Grand Central Station, about hands on a God damn clock. Did you see that Black Panther movie? All of a sudden the cops gotta come in, break up this scene to protect this little square of like, what, what the hell was it? What were they doin'? Did you see them standin' around there? I just noticed that for the first time. Here come the cops, well, OK, they're gonna bust up the crowd or somethin'. No. They're gonna guard this little thing. I don't understand what they're doin'. They did it at Central Park on Easter. We decided to have another be-in. Fifty thousand people came out. The cops came wading in, bustin' everything; I don't know, somebody took off their clothes or something. That's illegal. Beatin' the shit out of people. All of a sudden they come in with the hoses and they're guarding this rock. And here's like fifty thousand kids all around and here're the cops backed up against this rock and they're guardin' it. And you kids wonder, like, maybe there's somethin' under that rock. There's somethin' under that rock. They sure got alot of manpower in there. Guardin' rocks and reservoirs from LSD and zoos from lions, puttin' in the ABM up here. Ha ha ha. Ha ha. The dinosauer is sinking in the mud. So long dinosauer. New day is coming. Summer's coming. We'll be out there. Us and the Rolling Stones. Right there fightin' in the streets. Hope you come down. I'll take some answers.

"I'm gonna put this guy, Fargo, in the next book
I'm writing about the American Revolution. Very groovy war;
the first one. I'm moving up two hundred years, changing
it a little. Paul Revere riding a motorcycle, you know,
yellin the pigs are coming and all that. They're all friends
of mine, all those old guys. Long hair, freaky anarchists,
called Minutemen. I'll put a guy Fargo in there. He'll
do somethin' real clever. What's your question? (question).
The twenty-fourth. Well, unless they postpone it. The
judge, the judge is named Julius Hoffman; he's my illegitimate
father, ah, he's seventy-four. He might, you know, he starts
hearing some of this stuff, he might...so we don't know if
the trial will ever happen. But it's set now for September

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twenty-fourth. Ah, I hear rumors there'll be three thousand Black Panthers in the streets, and ah, some other people; alot of people plan to come. I ain't plannin' on going. That's a bad town. No, it's not. I dig it. We're goin' to Chicago right after here. I love it. See, we walk around. You like read the Gallop Polls and your mind gets all screwed up, cause you like watch that meter and you say, ah, ninety-eight percent of the people are against ya; but you know you walk around in Chicago, and they really diggin' ya. Hey man, you're back in town. It's gonna be out of sight, you know? Even cops dig ya. One cop gave me this shirt, I'm not kiddin.' They like it. I give them the book, you know, pass out the book at the police academy there. Say, hey, your name's in it. They're all lookin', ego trippers. So I don't know what'll happen there. Perfect mess. The medium is the mess. Marshal McClue. More answers? Oh, I can't do a thing with my hair. Alot of Delilahs in this country. I don't know where they got against long hair. I think back in history, all the groovy cats had long hair. They, when you think about it....

"(Question, 'were any of you guys interested in McCarthy at all, I mean, was he ah...') Go clean for Gene? What are you, kiddin'? We were givin' that, see, many of us had been to the Democratic Convention in 1964 with the Mississippi Free and Democratic Party challenge, you see, and we met liberals there. McCarthy-type people. When they come out they sing, we shall overcome, you know, and all this and give us money and say, we're with you. We don't agree with your methods, but we dig your goals; all that kinds talk, see? Well sure, there're racists in Mississippi, yea, right. Yea, sure, these white racists oughta be kicked out. But we got inside the hall and we could see all the liberals took their buttons off and they weren't singin', we shall overcome. They were listenin' to LBJ when the calls were around from the ranch. Said, Hubie, settle it, or you ain't gonna be vice president. And then we learned that it just ain't gonna be that way. Terms like rational discussions and opening dialogues about the issues. That's baloney. Doesn't work that way, anyway. People don't get moved that way. You know that if you watch TV.

"(Question, 'where are you going when you leave here'?) Well, I was gonna go to Montreal and all of a sudden I realized we don't own Montreal. And I'm not allowed to travel outside the United States. That was a funny thing cause like for two days we were thinkin', well, we're going to Montreal, see. But I called up the District Attorney and he said, no, you can't; we don't own Montreal yet. So I can't go there. I'm goin' back to the lower east side. Make some more garbage.

"(Question, 'how would you like Norman Mailer for Mayor'?) Yea, Norman Mailer for Mayor. I think he oughta run his Negro maid for Police Commissioner. Ch, I respect him; I don't love him. I respect him as a writer. I think he's like second best goin.' We're kinda friends but it's ah, he's a lush. He drinks. I mean I got chromosome damage, so like, we have trouble like communicating alot of things. But, ah, Breslen. I like Breslen better. Jimmy Breslen, he's runnin' for president of City Council on the ticket, but it's OK; I mean, Mailer's gonna campaign from Austin, Texas. He's writin' a book called why he should be sent to the moon instead of the astronauts. Sometimes I think that's not a bad idea. But I like him as a writer. He's fine, he wrote, "The Armies of the Night." The book on the Pentagon was super. I thought it was super. He really had a good understanding of what happened. That's amazing he can get that understanding even though he's not involved. Sing it out. Don't you wanna ask a question?

"(Question, 'have you ever been down to Zap?') I don't swallow goldfish anymore. Yea, sure, OK. Sounds OK.

"(Question 'what do you do about these minor hassles, like you go to a restaurant and the police come up and bug you crazy, hit them back or something'?) They don't do that, they throw you out. Don' they? They always throw me out. I mean, they try to, but I, see, I like - my concept of revolution is like it happens everyplace. You know, a cab don't stop and pick me up in New York ~ I kick the door right in, you know? Like, I went in a police station about a year and a half ago and they arrested twenty-four blacks, smoking pot, and I knew that, like we were having a smoke-in with five thousand people in Thompson Square Park, you know, and the hippies could do it. And they were bustin' the blacks and we had to build that

alliance and so I went in and said, let 'em go or arrest me. They said, we can't arrest you. You're a hippie. You're not black. You're a hippie. Get out, I'm a nigger. And he sweats, he's my friend. Captain Fink of the Ninth Precinct. I just sent him a card from Fargo, saying, wish you were here. See, I send out all these cards. I sent one to my friend, saying, we planted the dynamite according to your instructions...Abby. Oh, I'm gonna get in alot of trouble. If I go to a restaurant and they don't serve me, I'm ready to burn that fuckin' place down. And I let 'em know right off. I give 'em a warm-up, I show 'em the karate; you dig karate, right, why sure. Holy shit, he's crazy. You touch me, you mother fucker, you get clap. Just do it, they won't touch ya. They have a healthy respect for insanity.

"I was busted for not fastening my seatbelt in an airplane; it was a hell of a bust, see, but that brings up the whole thing, you know, of flying. I was at this drug conference in Buffalo, see, and I was like so high, I figured I'd stay up there when we went down, any way; so the stewardess comes up, 'I'm the stewardess, you know, and you have to fasten your seatbelt.' And I said, well, it's against my religion to tie myself up. She said, 'according to the Federal Aviation Code, number 2674B, it is my responsibility to guard your life.' I said, honey, you kiddin'? You have got a hell of a responsibility. I'll relieve you of that responsibility. No. If you don't fasten your seatbelt, the FBI is gonna arrest you in Rochester when we land. So, like, what do you say, huh? I say, so, bring 'em on. She was a liar. It was just Rochester cops. And then came on and arrested me and take me down to the station, you know, and get me in the lobby there and I said, hey, am I under arrest? They said, sit in the fuckin' seat. I said, hey, I'm not under arrest, I'm walkin' out of here, get in an egg crate, goin' back to New York. I know my rights under the Constitution. You can take the Constitution and shove it up you ass. That's called readin' you your rights. Forty arrests, the only people that ever read 'em to me was the FBI. They have very polite arrests. They're like they're doin' you a big favor when they bust ya. But the cops never do that. So we get down to the police station there and we're checkin' 'em all out. Me and my friend, he came along; he poses as a New York Times writer, see. That always helps cool 'em out. He ain't. He just a Yippie. So, ah, we start givin'

them a lecture. Hey, you guys, you ain't got mace, you ain't got any armored tanks, you ain't got instant banana peel. What do you got in this town? You should see what they got in Chicago, Philadelphia, New York City. This is a nothin' town; it's a pushover. So they're all gettin' real interested, you know, droolin'; we were tellin' 'em how many kids the cops in Chicago were killing; they're droolin'. You're a drug addict. Yea, I'm from New England; I shoot maple syrup. Ha ha. They said, oh yea, how is it? I said, sweet. It's awful sweet. It's awful sticky, though. Wouldn't like it. Yea, let me see it. Where do you shoot it? I said, well, you put a funnel in your ass. So they're diggin' it. We got the movie with us, see, the Yippie movie. They say, what's this movie? It's of an ostrich sleepin' with a woman. They go, oh, they're runnin' all over, getting a projector. We gotta see this. We said, oh no, we don't show it to you. You show us your's, we show you ours; cause they got stacks and stacks of the stuff down in the basement. What do you think they do with all that smut?

"Where'd I learn how to talk this way, huh, from my mother? I got a Master's Degree. From Berkeley. didn't learn to talk that way there. I learned to talk that way in police stations. I thought I was goin' hysterical in Chicago, and they say, you're using obscenities. They swore - I thought that was hysterical at my trial I was arrested for havin' a dirty four-letter word called hate on my forehead in Chicago. It was part of my security system. I didn't want my picture in the mass media, see, you..you had to swear at fuck, right, or they won't take your picture. So I had that and I had a cross to keep away the vampires. Good for a kike to wear a cross, good disguise. So, the cop testified at my trial; the judge says, well, what did he have under his hat? Cop says, an obscenity, your honor. An obscenity. What was it? Well, I don't wanna say it. Hah. You should have heard him back in the station house. Well, I got cleared for that finally because they didn't have a, they said there were all these eyewitnesses, but they couldn't produce 'em, see, so it only offended the cop's morals and if you only offend a cop's morals, it ain't good enough. It's like a loophole in the law, so they threw the case out. But nonetheless, I got charged for resisting arrest, see, and I got fifteen days and a year probation still comin' up to serve in Chicago. But it's goin' to Supreme Court because it sounds sorta strange, you know, if you're not arrested for anything, how can you resist arrest to it? But, well, you know, Earl Warren and all his friends, they work for us, right? Tell 'em yea, they work for us. They'll figure it out. We got more important things to do. Any others?

"(Question "how do you pay for the lectures"?)
How do we pay for the lectures? ("how do you pay for your travel?") I don't pay for the travel. Ch, that ilyin' free thing. I don't know if I wanna like say it. It's too big an audience. There's some reporters here, and TWA would shut it off. That's a good way. I'll tell you how to fly around the world for eighty dollars. I can't use it cause they'll like follow me and the guys, you know, I'd be up for fraud, sure as hell. So I don't use it, but we get it.

"See, from the ah, from Chicago, on August 17, at 4:30 a.m. on Seventh Street and Avenue B in New York City, we met with a guy who gave us ten thousand dollars in small bills in a brown paper bag. His name was Spiro Agnew. You know, I went on TV and told that story, see, and the producer of the show came up at the end and said, hey, I don't think the people know the Republicans gave you all that money. And the moderator said, well, it certainly helped them; I mean Mixon said and Humphrey said that that's what hurt him in the election, and ah, it makes alot of sense that they would give them the money for that. And then the cameraman got in, and there was these three serious guys, smokin' it all up. I was just checkin' 'em all out, watchin' it.

"I love TV. Watch it all the time. I don't know nothin' but boots and color TV. That's how it's done. See, they don't teach you that in college. They teach you how to watch, ah, you know, you go to church on Sunday, right, you got Meet the Press, Issues and Answers, and Face the Nation, the big three. And you watch it careful, see, you watch the liberals and conservatives talking about the war in Vietnam. The liberals say, well, ah, we believe in the right of self determination, the people they have a right and we are doing this, and liberals say, well, and the conservatives say, well, there's aggression from the north and they're supported by Communist China and all this; they

go back and forth and all of a sudden - Brillo; get some Brillo. Yea, clean your teeth and wipe your ass. You wanna get laid, use Brillo, Brillo, Brillo, the best thing ever invented was Brillo. And then you go back to liberals and conservatives. Right? At the end of the hour, nobody switched, right? Do you think people changed their position about the war in Vietnam, liberal or conservative? Baloney. But sure as hell, they bought the Brillo. And so you like watch it, the Brillo thing.

"Let's forget about that liberal-conservative rap and all that rational. Start with a capital letter M with a period. Prepare it, rehearse it, read it, study it. Let's just watch how they did that Brillo ad. How did they do it? Hippie. What the hell's a hippie. All these people comin' down; sociologists, psychologists, newsmen, in search of the hippie. We were on the David Susskind Show, see, and he brought up the word hippie. We took out this duck and there was a placard around its neck, said hippie. We threw him in the air. There's a hippie, Dave. Talk to him. Quack quack quack quack. Susskind get very mad, see, cause he's very verbal, you know, rational guy. Said, you blew it, the duck's off. The duck is off. We're off. Goodbye. So we take the mikes off. He says, oh no. We'll leave the duck in. You know, but that was tape. Never trust a liberal, especially when he's on tape. See. So we watched that show, no duck. No duck. The duck is killed by the liberal Susskind. And we're watchin', all the references to duck snipped out. I call him up the next day. Hey Dave, he says, yea, I go quack quack quack quack quack. They don't wanna deal with that stuff. You know hippie, that's an interesting word, we said. No, us never call ourselves hippie. Whose a hippie? They invented it. Ch, that's clever. Why don't we do somethin? Why don't we change that h to a y. Join the y. Bring your sneakers. Yippie. Yea, that's good man. That's got alot of class. Yea. Yippie. Well, we need something for the straights. OK, Youth International Party; that sounds really, oh, that's big. That's really heavy. What's a Yippie? I don't know; he's goin; to Chicago. That's good enough: They make it up. They make it up. Media made the whole thing up. I got arrested by the cops; they started beltin' me; I said what are you hittin' me for? Why don't you get Walter Cronkite? And they did. And then they were beltin' all these reporters. It was out of sight. They belted Hugh Heffner. They belted Hugh Heffner in the back. Wow. They said, oh,

is this what you mean by police brutality? Ah, well, that's a little like it.

MAN WAR TIN

"Conrad Hilton Hotel, Thursday; cops invade the Conrad Hilton Hotel, go to the fifteenth floor, club the shit out of all the McCarthy campaign workers. Now, they're out in the streets with us. Come on out, gang, lots of room in the streets.

"Now you say good luck. Why they all got me into that. And I'll walk out of here, and you'll say good luck, take it easy, dress warmly in Chicago, it's a windy city. All that mother talk. I got a mother. We don't need mothers. We need mother fuckers. What's this school like? What do you guys get to be? Second Lieutenants? What do they teach here? They gotta teach somethin' besides ovals here. That's OK. I dig that flag. Pretty colors. Make a good shirt. Keeps you nice and warm. Wanna hear a good one? Volume eighteen, U. S. Code, Statute 711 - hello, I'm Smokey the Bear. That's six months in jail. Check it out. Six months for that. Hello, I'm Smokey the Bear. It's hard to keep your cool out there.



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UN. ED STATES DEPARTMENT OF USTICE

FEDERAL BUREAU OF INVESTIGATION New York, New York June 24. 1969

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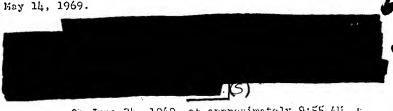
In Reply, Please Refer to File No. BUfile 176-34 NYfile 176-

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Abbott H. Hoffman Anti-Riot Laws

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Reference is made to New York memorandum dated



On June 24, 1969, at approximately 9:55 AM, a Special Agent (SA) of the Federal Bureau of Investigation (FB)) observed Abbett Hoffman and subsequently his attorney, Gereld Lefcourt, enter port 28 of the Criminal Court of the City of New York, Room 411, 100 Centre Street, New York City, where Hoffman as scheduled to appear before the court for trial in connect in with his having been arrested by the New York City Police spartment (NYCFD) on March 23, 1969. on charge of Illegal ossession of Wespons.

At 10:15 AM the SA of the FBI observed Hoffman and his attorney, Gerald Lefcourt, leave the courtroom and proceed to the elevators of the building.

An official of the Criminal Court advised an SA of the FBI on June 24, 1969, that Hoffman's case had been continued by the court for September 4, 1969, in part 1B1, based on a motion made by Hoffman's attorney to suppress the evidence (evidence illegally seized).

> The Barch 1969 issue of "Rights", self-described as a publication of the Rational Emergency Civil 1 Miberties Committee (NECLC), on page 12, reported that on February 1 (1969), the NECLC velcomed Gerald Lefcourt to its staff as Legislative Director.

A characterization of RECLO is attached hereto.

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## APPENTIX

ABBOTT H. HOFFMAN

NATIONAL EMERGENCY CIVIL LIBERTIES COMMITTEE, Formerly Known As Emergency CivIl Liberties Committee



Publication: revised and published as of December 1, 1961, preparts and released by the Committee on Un-American Activities, United States House of Representatives, Washington, D. C., contains the following concerning the Emergency Civil Liberties Committee:

"Emergency Civil Liberties Committee . ...

\*The Emergency Civil Liberties Committee is an organization with headquarters in New York, whose avowed purpose is to abolish the House Committee on Un-American Activities. and discredit the FBI. \* \* \* The committee finds that the Emergency Civil Liberties Committee, established in 1951, although representing itself as a non-Communist group, actually operates as a front for the Communist Party. It has repeatedly assisted, by means of funds and legal aid, Communists involved in Smith Act violations and similar legal proceedings. One of its chief activities has been and still is the dissemination of voluminous Communist propaganda material.

\*FRANK WILKINSON was called as a witness when he appeared in Atlanta as a representative of the Emergency Civil Liberties Committee to propagandize against the Committee on Un-American Activities and to protest its hearings. In 1956 WILKINSON was identified as a Communist Party member by a former FBI undercover agent within the Party. Summoned at that time to answer the allegation, his reply to all questions was, "I am answering no questions of this committee. This also became his stock reply to questions

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## NATIONAL EMERGENCY CIVIL LIBERTIES COMMITTEE (CONT'D)

when he appeared during the Atlanta
hearings. \* \* \* "ILKINSON has since been convicted of contempt of Congress and sentenced to one year in jail."

'Disputing the non-Communist claim of the organization, the committee finds that a number of other individuals connected with the ECIC also have been identified under oath as Communists.\* \* \*!

(Committee on Un-American Activities, Annual Report for 1950 House Report 187, March 9, 1959, pp. 34 ar 35.)

"2. 'To defend the cases of Communist law-breakers; fronts have been devised making special appeals in behalf of civil liberties and reaching out far beyond the confines of the Communist Party itself. Among these enganizations are the when the Communist Party itself is under fire these fronts a fer a bulwark of protection.'

(Internal Secondary Communities of the Senate Judiciary Communities, Handbook for Americans, S. Doc. 117, A. ril 23, 1956, p. 91.)"

"The New York Times", a New York City daily newspaper, in its April 1, 1968, issue, page 13, contained an item captioned, "Draft Dissenters to Get More Help", which related that at a news conference held by the Emergency Civil Liberties Committee (ECIC) on the previous day, it was announced that the organization was changing its name to the National Emergency Civil Liberties Committee (NECIC) "to reflect our determination to develop a vital national civil liberties organization in all 50 states as rapidly as possible."

NECLC is located at 25 East 26th Street, New York City.

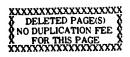
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| : Assistant Attorney General DATE: 7/8/69   |
|---|
| CRIMINAL DIVISION   |
| DIRECTOR, FBI ATTENTION: MR. CHARLES BROOKHAR   |
|   |
| BJECT: ABBOTT HOWARD HOFFMAN  |
| ANTIRIOT LAWS FILE COPY   |
| Abboth Hoffman ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED   |
|   |
| Reference is made to My memorandum dated 6/27/60  |
| (your file).  |
| There is enclosed one copy of the managing services   |
| Agenta letterhead memorandum dated 6/30/69  |
| at New York   |
| A. This covers the preliminary investigation and  |
| no further action concerning a full investigation will be taken<br>by this Bureau unless the Department so directs. |
| •   |
| B. The investigation is continuing and you will be furnished copies of reports as they are received.                |
|   |
| C The investigation requested by you has now been completed. Unless advised to the contrary no further in-          |
| quiries will be made by this Bureau.  |
| D. Pursuant to instructions issued by the Depart-   |
| ment. no investigation will be conducted in this matter unless  |
| specifically directed by the Department.  |
| E. Please advise whether you desire any further in-   |
| vestigation.  |
| F. This is submitted for your information and you   |
| will be advised of further developments.  |
| G. This is submitted for your information and no  |
| further investigation will be conducted unless specifically re-   |
| quested by the Department.  |
| H. This covers the receipt of a complaint and not                               |
| further action will be taken by this Bureau unless the Department so directs.                                       |
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DIRECTOR, FBI (176-34)

DATE: 7/18/69

SEATTLE (176-21) (RUC)

SUBJECT:

ABBOTT HOWARD HOFFMAN

ARL

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It has been determined that the tape recording of the subject's remarks at Gonzaga University, Spokane, Washington, expected to be obtained through is not available. It appears that made by not identithe tape fied, was not audibly legible enough for any value and allegedly has been erased or discarded.

- Bureau

- Chicago (176-28)

1 - Seattle

EX-115

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|        | FROM:                         | SAC, Detroit (176-68)  |  |
|        | ABBOTT I                      | HOWARD HOFFMAN, aka.<br>A (Key Activist)   |  |
| ,      | York, đơ<br>AL (TRA           | Re Chicago teletype to Director, Det<br>ated 7/14/69, captioned "DAVID T. DELLI<br>VEL OF DEFENDANTS), ARL - CONSPIRACY".  | and and y  |
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# Memorandum

| ro : Assistant Attorney Ger  | neral DATE: 7/30/69   |
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| CRIMINAL DIVISION FROM: Director, FBI (176-3                             | ATTENTION: MR. CHARLES BROOKHART  |
| SUBJECT: ABBOTT H. HOFFMAN<br>ANTIRIOT LAWS                              | FILE COPY   |
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| Reference is made (your file).   | DATE 1-28-42 \ 759-5RN6   Pc<br>to memorandum dated   |
| There is enclosed  Agent Letterhead memoriat Chicago                     | one copy of the recent fix for its and dated 7/24/69  |
| A. This cove no further action concerning by this Bureau unless the D    | ers the preliminary investigation and a full investigation will be taken pepartment so directs. |
| B. The inves be furnished copies of repo                                 | tigation is continuing and you will orts as they are received.                                  |
| C The inves<br>been completed. Unless adv<br>quiries will be made by thi | stigation requested by you has now<br>rised to the contrary no further in-<br>s Bureau.         |
| D. Pursuant ment, no investigation will specifically directed by th      | to instructions issued by the Depart-<br>be conducted in this matter unless<br>be Department.   |
| E. Please advestigation.   | dvise whether you desire any further in-  |
| F. This is s will be advised of further                                  | submitted for your information and you developments.  |
| further investigation will   | submitted for your information and no be conducted unless specifically re-                      |
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## Memorandum

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| TO : Assistant Attorney General  | DATE: <b>8/6/69</b>               |
| CRIMINAL DIVISION  |                                   |
| FROM: Director, FBI (176-34)   | ATTENTION: MR. CHARLES BROOKHART  |
| SUBJECT: ABBOTT HOWARD HOFFNAN   | FILE CUPY                         |
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| UNIE 1/30/4 DY SESEN ATE DE  | memorandum dated 7/30/69          |
| (your file).   | memorandum dated 7/30/89          |
| There is enclosed one co   | opy of the report of Special      |
| ARREX letterhead memorandum  | dated8/4/69                       |
| at <u>New York</u>   | *                                 |
| A. This covers the   | preliminary investigation and     |
| no further action concerning a ful<br>by this Bureau unless the Departme | .1 investigation will be taken    |
| ·  |                                   |
| B. The investigation be furnished copies of reports as                   | on is continuing and you will     |
| be furnished copies of reports as  | they are received.                |
| C The investigation  | on requested by you has now       |
| been completed. Unless advised to<br>guiries will be made by this Burea  | the contrary no further in-       |
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| D. Pursuant to inst<br>ment, no investigation will be con                | tructions issued by the Depart-   |
| specifically directed by the Depar                                       | tment.                            |
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| E. Please advise whe vestigation.  | hether you desire any further in- |
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| F This is submitted will be advised of further develop                   | ed for your information and you   |
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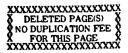
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| TO : Assistant Attorney General DATE   | 9/8/69  |
|--|---|
| FROM : Director, FBI ATTE  | ENTION: MR. CHARLES BROOKHART                     |
| SUBJECT: ABBOTT HOWARD HOFFMAN ANTIRIOT LAWS   | FILE COPY   |
|  | 1-24.82 SP-5RY6/DB                                |
| Reference is made to   | memorandum dated 8/26/69                          |
| There is enclosed one copy of the same terms at New York   | ne reperizzíxápazásix<br>9/4/69                   |
| A. This covers the preliming no further action concerning a full invest by this Bureau unless the Department so di | tigation will be taken                            |
| B. X The investigation is cor<br>be furnished copies of reports as they are  | ntinuing and you will e received.                 |
| C. The investigation requestive to the corquiries will be made by this Bureau.                                     | sted by you has now<br>ntrary no further in-      |
| D. Pursuant to instructions ment, no investigation will be conducted specifically directed by the Department.      | s issued by the Depart-<br>in this matter unless  |
| E. Please advise whether you vestigation.  | ou desire any further in-                         |
| F. This is submitted for you will be advised of further developments.  | our information and you                           |
| G. This is submitted for you further investigation will be conducted un quested by the Department.                 | our information and no<br>nless specifically re-  |
| H. This covers the receipt further action will be taken by this Bures so directs.                                  | of a complaint and no<br>au unless the Department |
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|         |                    | Date: 9/4/69   |                   |
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| /ia     |                    | (Priority)   | ()                |
| 7       | <b>TO:</b>         | DIRECTOR, FBI (176-34)   | \(\frac{1}{2}\)   |
|         | FROM:              | SAC, NEW YORK (176-6)  | - 06              |
|         | SUBJECT:           | ABBOTT H. HOFFMAN, aka ALL INFORMATION CONTAINED  (PRINCIPAL SUBJECT)  ARL  (OO: CHICAGO)  DATE 1-25-82 D SPSENJAGE  | , 13<br>( 13      |
|         | es n-              | (00: CHICAGO) DATE 1-28-92-  | ENCL PILES        |
| -       | سينسبث             | Re New York airtel 6/24/69, in captioned matter.   | CL                |
|         | the City           | Enclosed for the Bureau are 12 copies of an LHM subject's appearance in the Criminal Court of of New York on 9/4/69. Five copies of the LHM are for Chicago. | <u></u>           |
| K       | reviewed           | observed the subject at the Court of the City of New York on 9/4/69, and also the records of the Criminal Court of the City of on 9/4/69.                    | CHARTE COPY AND C |
|         |                    | Date Fore. 9/4.B   | Character         |
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|         | 3-Chicago          | (Encl.) 12) (RM) 1449973) (ABBOTT HOFFMAN) 176-34 176-34 (176-38) (Encls. 5) (RM)  | 8                 |
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UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

In Reply, Please Refer to File Na. New York, New York September 4, 1969

Bufile 176-34 NYfile 176-6

> Abbott H. Hoffman Anti-Riot Laws

Reference is made to New York memorandum dated June 24, 1969.

On September 4, 1969, at approximately 10:00 a.m. a Special Agent of the Federal Bureau of Investigation (SA, FBI) observed Abbott Hoffman and his attorney, Gerald Lefcourt, enter part 1Bl of the Criminal Court of the City of New York, Room 219, 100 Centre Street, New York City, where Hoffman was scheduled to appear before the court for a hearing based on a motion previously made by Hoffman's attorney to suppress the evidence (evidence illegally seized) in connection with his having been arrested by the New York City Police Department (NYCPD) on March 23,1969, on the charge of Illegal Possession of Weapons.

At 10:50 a.m., the SA of the FBI observed Hoffman and his attorney, Gerald Lefcourt, leave the courtroom and proceed to the elevators of the building.

A review of the records of the Criminal Court of the City of New York, part 1B1, Room 220, 100 Centre Street, New York City, on September 4, 1969, disclosed that Detective Barry Levine, NYCFD, who arrested Hoffman on the aforementioned charge on March 23, 1969, was unable to be present in the court on September 4, 1969, and that Judge Daniel S. Weiss adjourned the hearing until December 15, 1969, in part 1B1 of the Criminal Court of New York City.

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ALL INFORMATION CONTAINED HEREIN IS UNICLASSIFIED DATE 12852 BY SPERISCOOL

THE COUNTY

176-34-98

## Abbott H. Hoffman

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The March 1969, issue of "Rights" self-described as a publication of the National Emergency Civil Liberties Committee (NECLC), on page 12, reported that on February 1, (1969), the NECLC welcomed Gerald Lefcourt to its staff as Legislative Director.

A characterization of the NECLC is attached hereto.

C

## APPENTIX

ı.

NATIONAL EMERGENCY CIVIL LIBERTIES COMMITTEE, Formerly Known As Emergency Civil Liberties Committee

The "Guide to Subversive Organizations and Publications", revised and published as of December 1, 1961, prepared and released by the Committee on Un-American Activities, United States House of Representatives, Washington, D. C., contains the following concerning the Emergency Civil Liberties Committee:

## "Emergency Civil Liberties Committee

**"**1. 'The Emergency Civil Liberties Committee is an organization with headquarters in New York, whose avowed purpose is to abolish the House Committee on Un-American Activities and discredit the FBI. \* \* \* The committee finds that the Emergency Civil Liberties Committee, established in 1951, although representing itself as a non-Communist group, actually operates as a front for the Communist Party. It has repeatedly assisted, by means of funds and legal aid, Communists involved in Smith Act violations and similar legal proceedings. One of its chief activities has been and still is the dissemination of voluminous Communist propaganda material.'

\*FRANK WILKINSON was called as a witness when he appeared in Atlanta as a representative of the Emergency Civil Liberties Committee to propagandize against the Committee on Un-American Activities and to protest its hearings. In 1956 WILKINSON was identified as a Communist Party member by a former FBI undercover agent within the Party. Summoned at that time to answer the allegation, his reply to all questions was, "I am answering no questions of this committee." This also became his stock reply to questions

## APPENDIX

2.

## NATIONAL EMERGENCY CIVIL LIBERTIES COMMITTEE (CONT'D)

when he appeared during the Atlanta hearings. \* \* \* 'ILKINSON has since been convicted of contempt of Congress and sentenced to one year in jail.'

'Disputing the non-Communist claim of the organization, the committee finds that a number of other individuals connected with the ECIC also have been identified under oath as Communists.\* \* \*!

(Committee on Un-American Activities, Annual Report for 1950, House Report 167, March 9, 1959, pp. 34 and 35.)

"2. 'To defend the cases of Communist law-breakers, fronts have been devised making special appeals in behalf of civil liberties and reaching out far beyond the confines of the Communist Party itself. Among these organizations are the \* \* \* Emergency Civil Liberties Committee. When the Communist Party itself is under fire these fronts offer a bulwark of protection.' (Internal Security Subcommittee of the Senate Judiciary Committee, Handbook for Americans, S. Doc. 117, April 23, 1956, p. 91.)"

"The New York Times", a New York City daily newspaper, in its April 1, 1968, issue, page 13, contained an item captioned, "Draft Dissenters to Get More Help", which related that at a news conference held by the Emergency Civil Liberties Committee (ECIC) on the previous day, it was announced that the organization was changing its name to the National Emergency Civil Liberties Committee (NECIC) "to reflect our determination to develop a vital national civil liberties organization in all 50 states as rapidly as possible."

NECLC is located at 25 East 26th Street, New York City.



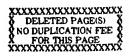
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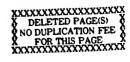
UNITED STATES GC ZRNMENT

## Memorandum

| TO : Assistant Attorney General   | DATE: 9/17/69  |
|---|--|
| CRIMINAL DIVISION FROM : Director, FBI (176-34)   | ATTENTION: MR. CHARLES BROOKHART   |
| SUBJECT: ABBOTT HOWARD HOFFMAN<br>ANTIRIOT LAWS   | FILE COPY  |
| Reference is made to  | memorandum dated   |
| There is enclosed one copy  | of the reports of special  |
| at New York   | 9/15/69  |
| A. This covers the pre<br>no further action concerning a full i<br>by this Bureau unless the Department | nvestigation will be taken   |
| B. The investigation is be furnished copies of reports as the   | s continuing and you will by are received.   |
| C The investigation r<br>been completed. Unless advised to th<br>quiries will be made by this Bureau.   | requested by you has now he contrary no further in-  |
| D. Pursuant to instruct ment, no investigation will be conducted by the Department                      | ttions issued by the Depart-   |
| vestigation.  | ner you desire any further in-   |
| F. This is submitted in will be advised of further development  | for your information and you bits.    NOT RECORDED   100   1 |
| G This is submitted if further investigation will be conduct quested by the Department.                 | or your information and no<br>led unless specifically re-  |
| H. This covers the rec further action will be taken by this so directs.  Enc. 2 ENCLOSURE               | ceipt of a complaint and no Bureau unless the Department   |
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UNITED STATES GOVERNMENT

### Momorandum

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| TC   | : Assistant Attorney General   | DATE: 9/19/69   |
| FR   | CRIMINAL DIVISION OM: Director, FBI (176-34)   | ATTENTION: MR. CHARLES BROOKHAR   |
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| 0    |  | oy of the report of special dated   |
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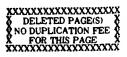
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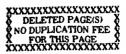






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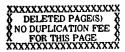
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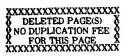
## Memorandum

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6-94 (Rev. 1-31-63) OPTIONAL FORM NO. 16 MAY 1942 SHITION SAN SEN, MG. NO. 27

UNITED STATES GOVERNMENT

## Memorandum

| TO : Assistant Attorney General DA   | ATE: 9/26/69   |
|--|--|
| CRIMINAL DIVISION  | MARIE DE DESCRIPTION DE LE DES |
| FROM : Director, FBI   | TTENTION: MR. CHARLES BROOKHART  |
| SUBJECT: ABBOTT HOWARD HOFFNAN<br>ANTIRIOT LAWS  | FILE COPY  |
| ALL IMFORMATION CONTA<br>HEREIN IO UNCLASSIFIED<br>DATE24-92 BY 58-54<br>(your file).                        | exclos N.A.  |
| There is enclosed one copy of at New York  | the report voi special ed  |
| of urther action concerning a full inve  | minary investigation and estigation will be taken directs.   |
| B. The investigation is of be furnished copies of reports as they a  | continuing and you will are received.  |
| been completed. Unless advised to the confidence will be made by this Bureau.                                | uested by you has now<br>contrary no further in-   |
| D. Pursuant to instruction ment, no investigation will be conducted specifically directed by the Department. | d in this matter unless  |
| Wivestigation.   | you desire any further in-   |
| US F. This is submitted for will be advised of further developments.   | your information and you .   |
| G. This is submitted for further investigation will be conducted quested by the Department.                  | unless specifically re- 176-34   |
| H. This covers the receip further action will be taken by this Burso directs.                                | reau unless the Department   |
| 54 OCT 3 1969 127  | NOT RECORDED  SEP 29 1969  |



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|-------------|---|-----------------|---|
| ٠           |   |                 | Date: 9/29/69   |
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| ∑ Vi        | · • · · · · · · · · · · · · · · · · · · | AIRTEL          | (Priority)  |
| . €         | 7                                       |                 |   |
| 4           |   | TO:<br>FROM:    | DIRECTOR, FBI ATTENTION: DOMESTIC INTELLIGENCE DIVISION SAC. PHILADELPHIA (100-50608)                     |
| 1           |   | rkon:           |   |
|             |   | SUBJECT:        | ABBOTT HOWARD HOFFMAN, aka  |
| į           | 11                                      |                 | OC: NEW YORK ALL INFORMATION CONTAINED  |
| ŧ           | 1/                                      |                 | HEREIN IS UNCLASSIFIED  |
| 4           | 10                                      |                 | DATE 1-28-82 RY 58 50 6/00  |
|             | 74                                      | عنسم            | On 9/27/69, PHPD, telephonically inquired from the Philadelphia   |
| D           | T.                                      | Division        | as to any possible Federal violation involved in  |
|             |   | reproduct       | ion of an Army Field Manual, specifically Department my Field Manual FM 19-30, which pertains to physical |
| È           |   | security.       | stated he had in his possession   |
|             | ı                                       | in rough-       | draft form a book entitled, "Woodstock Nation"<br>by ABBIE HOFFMAN. He stated this book contained         |
| 1           | ľ                                       | reproduct       | ions of sections of Army Manual FM 19-30 relating   |
|             | Λ                                       | to the ma       | nufacture of incendiary devices which could later or disruptive purposes, including sending these         |
|             |   | devices i       | nto crowds by means of attaching them to dogs.  |
| l           |   |                 | On 9/27/69, MI, Philadelphia,   |
|             | 1                                       | Pa., tele       | phonically advised to his knowledge Army Manual was of an unclassified nature and that to his             |
|             | 1                                       | knowledge       | there would be no violation in reproducing portions   |
| 1           | _                                       | of this m       | anual. stated he would make inquiry and dying the collade by 0ffice by 9/29/69.                           |
|             | 2.70                                    | BE ATTAC        | dvise the chiladelphia office by 9/29/69.  HED REC 85 /76 — 34- 99  |
|             | 1                                       | 2 - Burea       | u (Enc. I) (RM) REC 85 /76 - 34-97 go (176-28) ABBIE HOFFMAN (Info) (RM)                                  |
|             | 1                                       | 1 - New Y       | ork (100-161445) ABBIE HOFFMAN (INIO) (KM)  |
| •           | 1                                       | 2 - Phila       | delphia<br>00-50608 ABBIE HOFFMAN ON  |
| fa t        | 4/.                                     |                 |   |
| 12          |   | (6)             | 76-34 T OCT & 1969  |
|             | 1                                       | (6) cca(8)      |   |
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|             |   | Annt ir         |   |

PH 100-50608

and advised of the opinion rendered by At this time advised that the Frank D. Jacobs. Company, 9th and Sansom Streets, Philadelphia, Pa., is the printer of the book Woodstock Nation" and that his original information on the printing of this book was based on an anonymous telephone call received from an employee of the Frank D. Jacobs Company who expressed the opinion that this publication is anti-American.

On 9/29/69. SAS interviewed Frank D. Jacobs Company. They advised that on approximately 9/12/69, they had received an order from Concert Hall Publications, 309 South Easton Road, Glenside, Pa., for the printing of 30.000 copies of a book entitled, Woodstock the printing of 30,000 copies of a book entitled, Nation." They advised the company had bid on this order without knowing the nature of the publication. explained that the actual publisher of the book is Random House of New York City and that the Frank D. Jacobs Company as well as Concert Hall Publications would be considered stated that upon ascertai sub-contractor. ing the nature of this publication he contacted of Concert Hall Publications and had him state in writing that the book was in compliance with the laws of Pennsylvania with respect to the printing of pornographic material in that the work is a work of literature and has intrinsic literary value.

was for 30,000 copies for Vintage Books, a division of Random House, and an additional 6,000 copies which are ordered under the name of Random House and which are apparently being published with a hard cover rather than the soft cover utilized by Vintage Books. He stated that on the morning of 9/29/69, he received an additional order for 3,000 copies of only the cover of "Woodstock Nation." He advised that when the printing job is completed on

approximately 10/1/69, Concert Hall Publications will be billed for the job and in turn will collect from Random House. On approximately 10/1/69, the printed copies will be forwarded to Excelsior Bindery, 441 North Fifth Street, Philadelphia, Pa. When the binding is completed on approximately 10/4/69. Excelsior Bindery will begin shipment of the books. Stated that as yet he has received no instructions as to where the books should be shipped. He anticipated that within a few days he would receive such a notification at which time he would contact the Philadelphia Office.

assembled proof copy of the book "Woodstock Nation." It is noted that the front and back covers are missing due to the fact that they have not as yet been printed. The front cover contains a picture of a raised arm with a clenched fist and the words "Woodstock Nation" by ABBIE HOFFMAN. The back cover contains a picture of ABBIE HOFFMAN.

The Bureau's attention is directed to pages 108 to 111 which contain a response by ABBIE HOFFMAN to his indictment in the form of a letter directed to Attorney General JOHN MITCHELL. Attention is also directed to pages 113 to 117 which contain information pertaining to the above mentioned Department of the Army Field Manual FM 19-30, a portion of which is reproduced from the FM 19-30 manual.

Copies of instant airtel are being directed to Chicago and New York for information inasmuch as it is assumed that the publication "Woodstock Nation" will be widely distributed in Chicago and New York City.

For the information of the Bureau on 9/29/69, supra, advised SA that he has ascertained that Army Manual FM 19-30 is dated February 1965.

рн 100-50608

He stated this manual has been distributed widely to every element in the Army and is not considered restricted material in any way. He stated that a copy of this same manual could be obtained by a private citizen by merely writing to the Government Printing Office in Washington, D. C.

A copy of this book "Woodstock Nation" is being enclosed for the information of and review by the Bureau.

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1 - Mr. Sullivan
(Attention:

Airtel

**REC 85** 

TO: SAC, Philadelphia

FROM: Director, FBI (176-34) -99

AEBOTT HOWARD HOFFMAN

AKA:

ARL

OO: MET YORK

ALL INFORMATION CONTAINED HEREIK IS UNCLASSIFIED

DATE 1-28-92 BY 51-5836/DE

me Philadelphia mirtel to the Director, dated 9/29/69, copies to Chicago and New York.

You should obtain at least three copies of the book written by subject referred to in resirtel as soon as possible. Furnish two copies to the Bureau and furnish one copy to Chicago, for forwarding to the U. S. Attorney there, in view of his probable interest in it in connection with the trial presently in progress there.

1 - Chicago (Information) 1 - Mer York (Information)

(7)

NOTE:

Reairtel advised that a book entitled "Woodstock Nation", authored by subject, is presently being printed in Philadelphia. The book contains information taken from an unclassified Army manual relating to the manufacture of incendiary devices and also contains a section relating to subject's indictment in instant matter.

A copy of the book should be furnished to the Department and two copies are being requested in view of the probable interest of Division V in the publication. A copy should be furnished to Chicago for the USA there previously requested copies of writings by the eight individuals for possible use in connection with cross-examination.

Coordinated with Domestic Intelligence Division.

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